

BUSKING

AND STREET ENTERTAINMENT IN WESTMINSTER



Policy 2021

#BuskWestminster



City of Westminster

City
for
All

INTRODUCTION AND POLICY OVERVIEW

Every day the streets and public spaces of Westminster are brought to life by busking and street entertainment. This includes musicians, magicians, comedians, artists, dancers and others who come from all over the world to perform on our streets.

However, along with entertainment and vibrancy, busking and street entertainment can also cause adverse impacts including noise, obstruction and public safety issues. In recent years we have received an average of 2200 complaints each year.

To ensure we deliver a City for All, this draft policy seeks to balance the interests of buskers and street entertainers with those who live, work and visit here by promoting a voluntary Code of Conduct to support performers to self-regulate, and promoting membership to the Westminster wide Busking and Street Entertainment Forum. The policy also recognises that in certain locations within our City, the adverse impacts experienced by pedestrians, residents and business are significant and a tailored and targeted response is needed to improve control and address these concerns.

Before you perform in the City of Westminster we ask that you make yourself familiar with our Code of Conduct and this Policy.

- We have a Westminster wide Code of Conduct within this Policy that you should follow to ensure you are being considerate of both the local community and those sharing the public space with you. We also encourage all buskers and street entertainers to go to our dedicated webpage for information and join our Busking and Street Entertainment Forum.
- The centre of our City is a busking and street entertainment regulated area. There is a light touch licensing scheme applicable here which means you will only be able to busk in designated pitches, need to apply for a licence to perform, keep to the terms and conditions of the designated pitches, and abide by the conditions of your licence. The centre of our City includes the areas in and around:

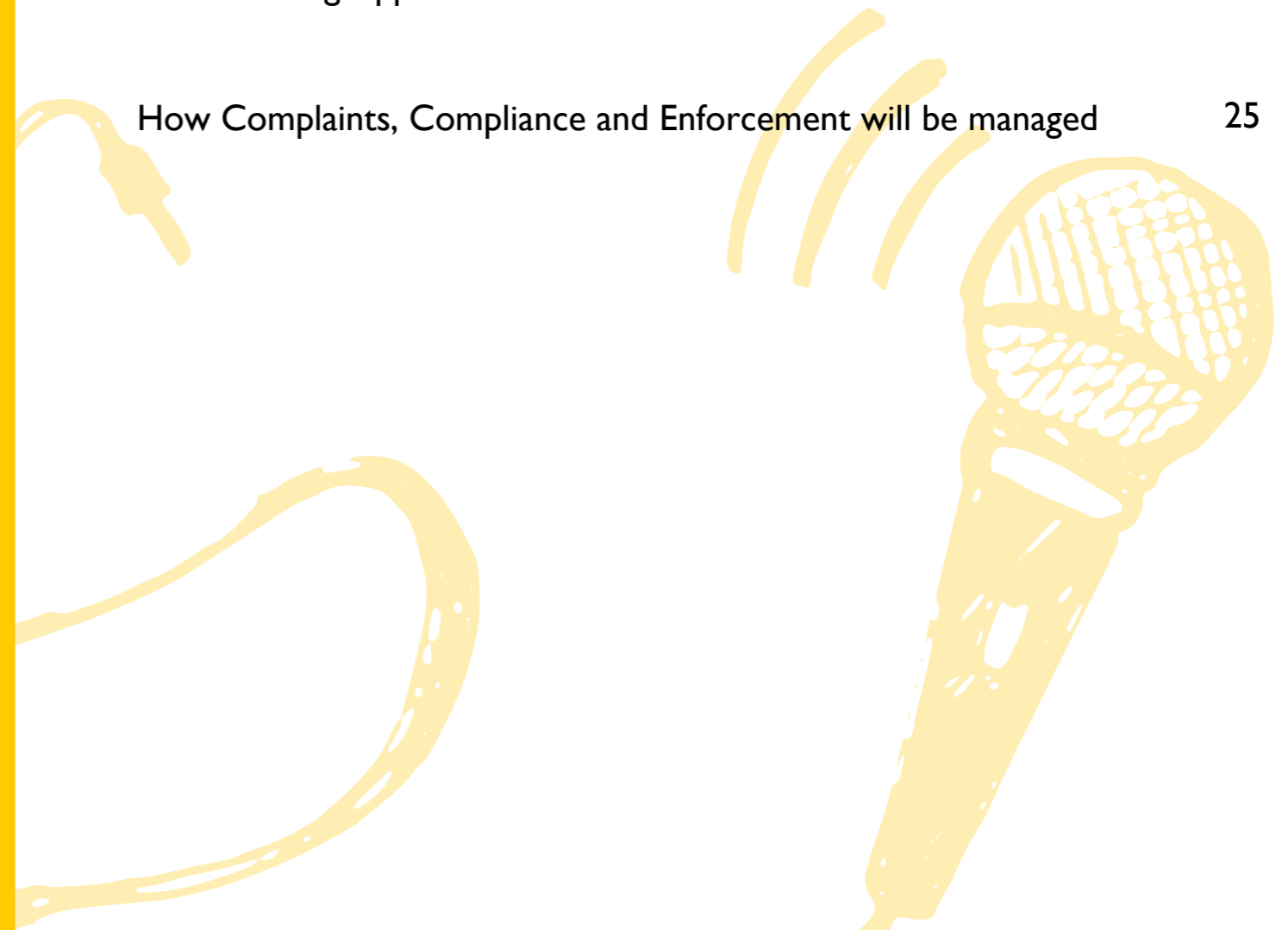
- | | |
|--------------------|---------------------|
| • Paddington | • Covent Garden |
| • Marylebone | • The Strand |
| • Bayswater | • Charing Cross |
| • Oxford Street | • Embankment |
| • Mayfair | • Trafalgar Square |
| • Regent Street | • Whitehall |
| • New Bond Street | • Parliament Square |
| • Piccadilly | • Victoria |
| • Chinatown | • Knightsbridge |
| • Leicester Square | • Belgravia |
| • Soho | |

- In Covent Garden there is an established Street Performers Association (SPA) that you are encouraged to join before performing here.
- In Trafalgar Square and Leicester Square there is a newly created SPA that you are encouraged to join before performing here.

This policy is based upon the careful consideration of evidence and engagement with buskers and street entertainers, businesses and residents, however we will also monitor the policy throughout its first year of implementation and conduct a full review after 12 months so that it can be adapted based on results and feedback if required.

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WHAT IS BUSKING AND STREET ENTERTAINMENT?

Busking and street entertainment is a form of evolving performance art consisting of entertainment in a street or areas where the public commonly have access.

The phrase 'busking and street entertainment' should be given its ordinary meaning as commonly applied in everyday language which can include (but is not limited to) performances by musicians, magicians, comedians, artists including street artists, dancers, acrobats and mime artists.

For the purposes of this policy busking and street entertainment **is not** considered to be:

- Activities that incorporate the sale of goods and/or services, for example portrait artists, balloon sellers and tarot card reading. Such activities are regulated by the Street Trading regime and are subject to separate controls.
- Entertainment that is performed as part of a street party, community festival, charitable fundraising event, protest or similar activities.
- Entertainment related to a religious meeting, procession or service (this includes performances of Christmas carols by members of the Salvation Army)
- Entertainment organised as part of a wider authorised event by the council's City Promotions Events and Filming team, including (but not limited to) Chinese New Year, Gay Pride, other seasonal parades and festivals, and Film Premiers.

If you are not sure if your art or performance is a busking and street entertainment activity or any other type of activity, please contact streettradinglicensing@westminster.gov.uk



HISTORY OF BUSKING AND STREET ENTERTAINMENT IN LONDON



1741
'The Enraged Musician'
by William Hogarth



1850
Harmony In
Leicester Square'



1955
Harpist, Photo by B J Green



1903
Buskers, Living
London Magazine
by George Sims



1955
Musicians, Soho Fair



1965
The Happy Wanderers
Sand Dance,
Leicester Square



1980
Musicians, Abbey
Road pedestrian
crossing



2019
Busking and Street
Entertainment in
present day

JOIN OUR BUSKING AND STREET ENTERTAINMENT COMMUNITY

Stay informed

The council's website has a page dedicated to all things busking and street entertainment including:

- What is busking and street entertainment
- Frequently asked questions
- Busker and Street Entertainer Forum details and meeting dates
- Details and dates of busking and street entertainment wide community and partnership meetings
- Community involvement opportunities and events
- Diary of upcoming city events that may affect where you choose to perform
- Feedback
- Mailing list
- Contacts

Please go online to find out more

westminster.gov.uk/information-buskers

Join our Busking and Street Entertainment Forum

We have created a Busking and Street Entertainment Forum which is open to all buskers and street entertainers and is free to join online.

The Busking and Street Entertainment Forum meet with council officers twice a year to collect your feedback and concerns, answer your questions, share ideas, and work together to find ways to promote busking and street entertainment across our city.

The Forum also serves as a bridge between the busking community and our local resident and business forums in order to foster good relations and open communication and to promote partnership among all those that strive to contribute to the use and enjoyment of our shared public spaces.

The Forum will play a key role in reviewing the implementation of this policy.



THE WESTMINSTER BUSKING AND STREET ENTERTAINMENT CODE OF CONDUCT

There are seven principles that make up our Code of Conduct. If you're performing anywhere in Westminster you should abide by this Code, which sets out how you can perform responsibly and be considerate of other performers, surrounding residents, businesses and other users of the shared public space.

1. Safety first!

All buskers and street entertainers should be confident that both they and their performance is safe for those enjoying the performance. This means that:

- You should hold public liability insurance of at least £2 million.
- You must ensure that no one could trip over your equipment, and you must never leave equipment unattended.
- No naked flame, pyrotechnics, fireworks, knives, sharp objects or anything similar should be used as part of the performance.
- No unlicensed animals should accompany the busker or street entertainer, or be used as part of the performance.

2. Performance hours

All busking and street entertainment outside of the regulated area should only take place between the hours of 10am and 9pm. Any amplified entertainment beyond 9pm and before 8am is an offence under the Control of Pollution Act 1974 and you may be liable to enforcement action.

Inside the regulated area you will need to refer to individual pitch conditions for performance times.

3. Avoid causing a nuisance

Buskers and street entertainers should take all reasonable steps to make sure their performance does not adversely impact those around them. This means:

- Sound as a result of any performance does not cause nuisance to persons in nearby property.
- If you use an amplifier this should never be powered with any external power sources, for example extra battery packs or generators.
- You should have a full and varied repertoire that avoids repeating sounds, songs, or music.
- You should be aware that noise can be generated by the audience.
- You should be aware of other buskers and street entertainers in the area and space yourself far enough away to avoid sound clash. A good indication of an appropriate space between performers is around three car lengths (50ft).
- A performance should not be longer than 40 minutes and there should be a 20 minute break before the next busker or street entertainer performs.
- You should respect other buskers and street entertainers and cooperate with any queuing system in the area by leaving the location after you have finished your performance.

4. Don't cause an obstruction

Buskers and street entertainers should make sure their performance and audience does not cause an obstruction to pedestrians, road users and neighbouring property. This means that:

- You should never block any entrances or exits to property, and no pedestrians should spill out onto the road to get past you or your audience. An obstruction is likely to be caused if a wheelchair or double pushchair cannot comfortably move past.
- You should stop your performance or ask other buskers and street entertainers to help you take steps to control your audience if they cause an obstruction. If your attempts to relieve the audience from causing an obstruction do not work, you should cease your performance.

5. Co-operate with Authorised Officers and the Police

Council officers, authorised officers of the council, police officers or police community support officers may at times ask that you adjust your performance or move locations in the event of an emergency, public disorder, planned events, or to prevent a nuisance from being caused. Our officers have a right to do this without fear of threatening or abusive behaviour.

You should co-operate with any such reasonable requests, however if you have any concerns about the conduct of officers carrying out their duties you can contact the team at www.westminster.gov.uk/complaints

6. Only sell merchandise if you have permission

- You may only sell items if you have a temporary licence to engage in street trading under the City of Westminster Act 1999 www.westminster.gov.uk/street-trading
- In the busking and street entertainment regulated areas, there is a special permit you can apply for which allows you to sell merchandise items directly associated with your performance (for example a musician selling their CDs). Buskers and street entertainers will be granted a temporary street trading licence for a nominal fee if you are a Busking and Street Entertainment Licence Holder trading in the regulated areas and in accordance with your licence conditions.

7. Talk to the council and the local community, and use the Forum

The best way to promote busking and build partnerships with residents and businesses is to keep in frequent contact with us, and engage with your local community. There are many ways to do this including talking to local businesses and residents directly, joining the dedicated Busking and Street Entertainment Forum, attending wider community meetings, and providing us with feedback via our website.



PERFORMER SELF REGULATION AND STREET PERFORMERS ASSOCIATIONS

Whether you are a regular or occasional performer in Westminster, you are part of our City's busking and street entertainment community. Being a part of this community means that you should look after each other, respect each other and work together. This is commonly known as busking and street entertainment self-regulation.

Self-regulation typically includes (but is not limited to):

- Awareness and adherence to the Westminster Busking and Street Entertainment Code of Conduct and Policy and/or licence conditions in the regulated area.
- Operating a queuing or ballot system for popular busking and street entertainment locations.
- Asking other buskers and street entertainers who may be too loud to adjust their volume.
- Helping to control audiences and prevent them from causing a nuisance.
- Participating in the Busking and Street Entertainer Forum and engaging with the wider community to foster good relations with all users of the shared public space.

Across our City there are some buskers and street entertainers that have formed organised groups known as Street Performers Associations (SPAs). Members of the SPA work together in local areas to ensure that busking and street entertainers treat each other fairly, and performances are not adversely impacting on the surroundings by pro-actively monitoring each other's behaviour. In Westminster there are two SPAs that operate in our busking and street entertainment regulated area that you are encouraged to join once you have obtained your licence.

The Covent Garden SPA

The Covent Garden SPA is a long-established group of regular buskers and street entertainers managing a wide-ranging repertoire of world leading performers. To become a member of the SPA and perform here, you will need to audition.

To find out more you should go online www.coventgarden.london/street-performers or visit their Facebook page www.facebook.com/coventspa

Westminster SPA (Leicester Square and Trafalgar Square)

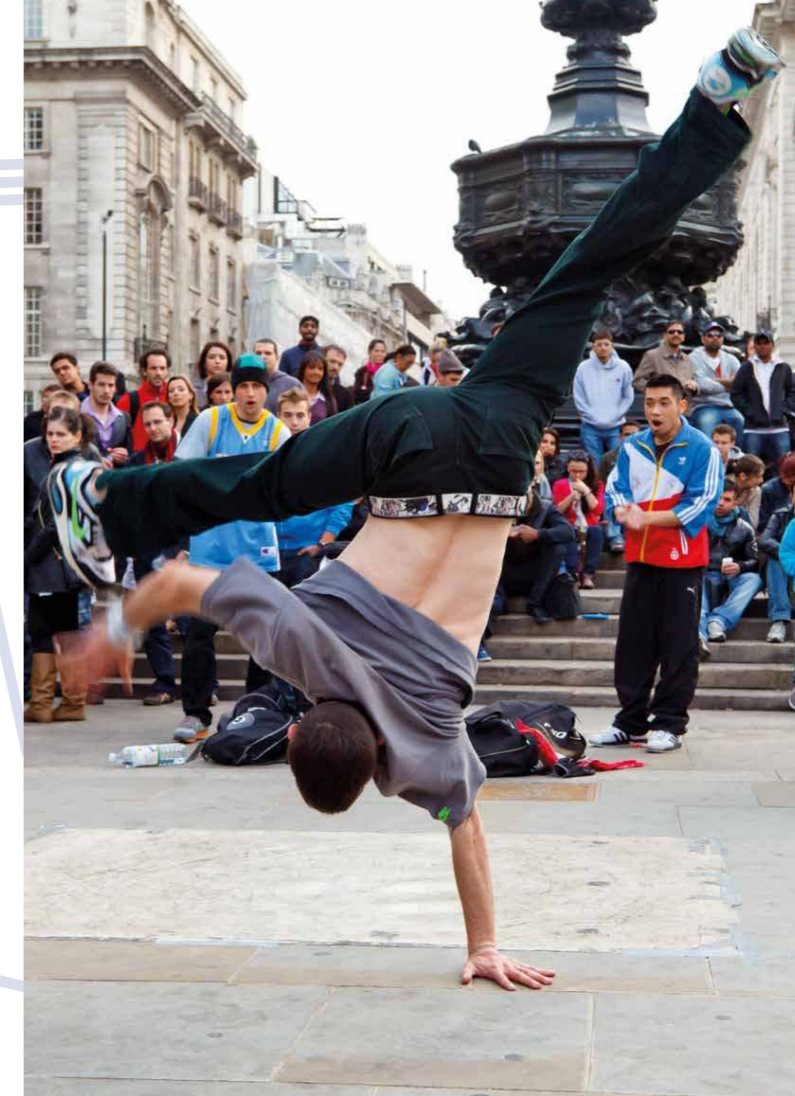
The Westminster SPA is a new group of regular performers in Trafalgar Square and Leicester Square. Anyone can join and become a member of The Westminster SPA by going online www.westminsterspa.co.uk.

THE BUSKING AND STREET ENTERTAINMENT REGULATION AREAS¹

Our City is a popular and busy visitor area, also attracting a high number of buskers and street entertainers. Competition for performance space is high and the adverse impacts are significant in these busy and congested areas.

The areas that make up our Regulated Area include:

- Paddington
- Covent Garden
- Marylebone
- The Strand
- Bayswater
- Charing Cross
- Oxford Street
- Embankment
- Mayfair
- Trafalgar Square
- Regent Street
- Whitehall
- New Bond Street
- Parliament Square
- Piccadilly
- Victoria
- Chinatown
- Knightsbridge
- Leicester Square
- Belgravia
- Soho



Busking and street entertainment needs to be controlled in these areas to ensure:

- Buskers and street entertainers have dedicated spaces.
- Buskers and street entertainers perform only in dedicated locations that minimises adverse impacts to pedestrians, businesses and local residents.
- Levels of sound and volume are controlled to prevent a nuisance being caused to surrounding businesses and residents.

Busking and street entertainment is therefore prohibited in all parts of these regulated areas other than on designated and marked pitches.

Busking or street entertainment is **ONLY** permitted if:

- you are on a designated and marked busking and street entertainment pitch, and
- you have a licence to perform on these pitches, and
- are performing in accordance with the busking and street entertainment licence terms and conditions.

A summary guide to the regulated areas and designated and marked pitches is provided overleaf. For the full and detailed list of streets where busking and street entertainment is prohibited, and exact location of the marked and designated pitches, see Appendix A.

THE BUSKING AND STREET ENTERTAINMENT REGULATION AREAS¹

Our City is made up of several distinct districts and neighbourhoods that are popular and internationally recognised visitor destinations, collectively hosting up to a million people each day.

Performances are not permitted anywhere unless you hold a licence, are abiding by the standard licence conditions, and are performing on one of the 26 marked busker and street entertainment performance pitches.



Soho

A vibrant neighbourhood made up of narrow streets and alleyways, best known for its offering of restaurants, bars, theatres and nightlife.

Covent Garden

Well known and popular pedestrian market place, also host to world leading street performances.

Marylebone

This area is an important carriageway and thoroughfare for central London and is also host to a number of tourist attractions close to world famous Baker Street.

Paddington

Home to busy landmarks including Paddington station and St Mary's hospital.

Victoria, Knightsbridge & Belgravia

A significant business and commuter district for the City.

Whitehall, Parliament Square and St James

Home to the UK Government and official residency of the Royal Family.

Oxford Street, Regent Street and New Bond Street

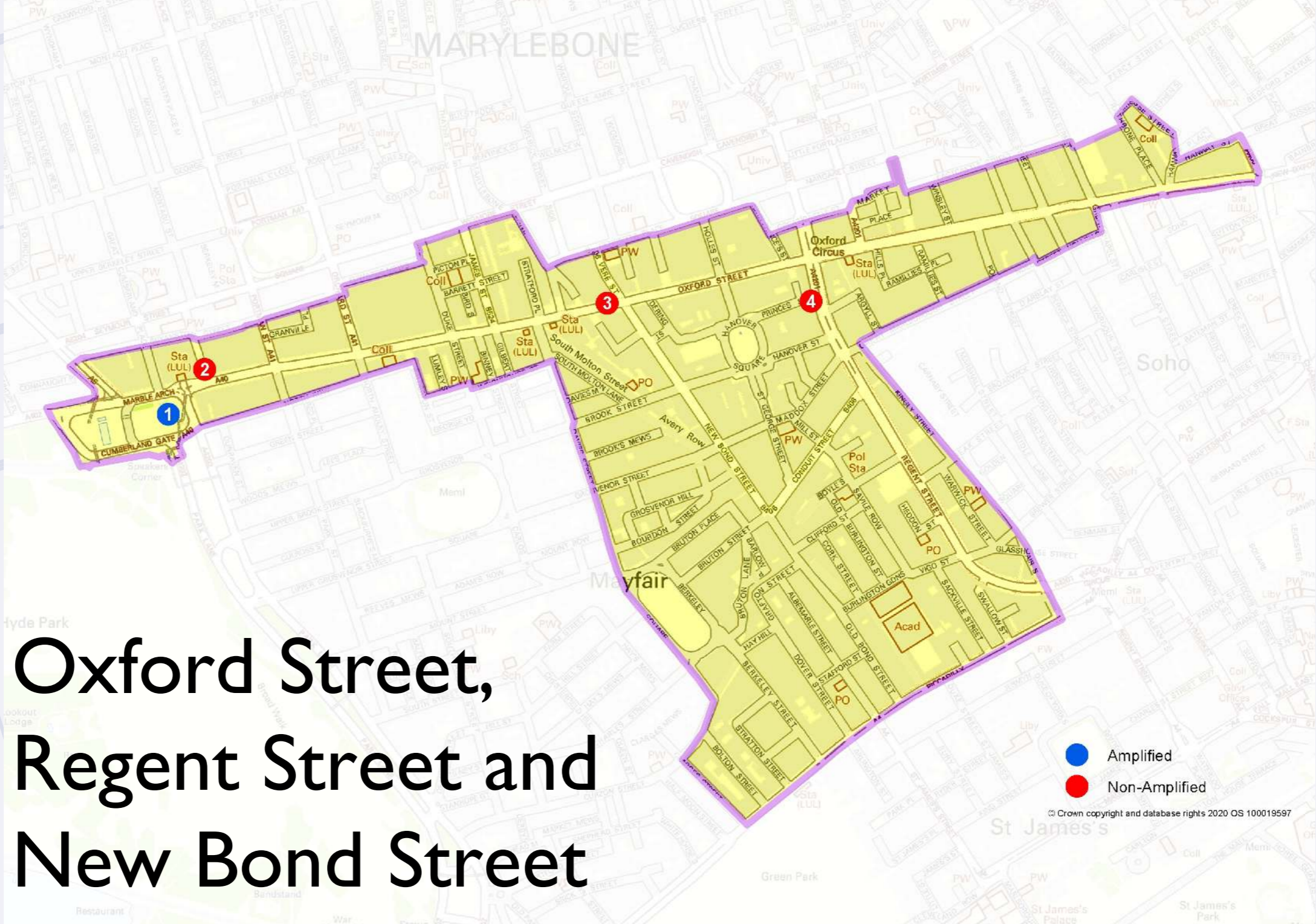
This area is best known as one of Europe's busiest shopping districts. It is also a main thoroughfare for London buses and taxis, and there are a number of residents in the surrounding streets.

Piccadilly, Chinatown and Leicester Square

The area is host to internationally recognised venues, cultural attractions and the UK's film premiers. It is also a busy pedestrian and traffic thoroughfare connecting people across the West End.

Trafalgar Square, Charing Cross, Embankment & The Strand

Known for art galleries, fountains, river sidewalk and theatres, and is also home to a large mainline station connecting people from London to the south east of the UK.



Oxford Street, Regent Street and New Bond Street

● Amplified
● Non-Amplified
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Performances are not permitted anywhere in this area other than the four designated busking and street entertainment pitches in accordance with the busking and street entertainment licence conditions.

Pitch 1: Marble Arch

This pitch is suitable for all performances that need no more than 3 metres in diameter space and is appropriate for performances that attract larger audiences providing they do not cause an obstruction to passing pedestrians and any event that may be taking place in the vicinity. Amplification, brass, wind percussion and percussive instruments are permitted here providing the sound does not cause a nuisance to nearby property.

Pitch 2: Old Quebec Street

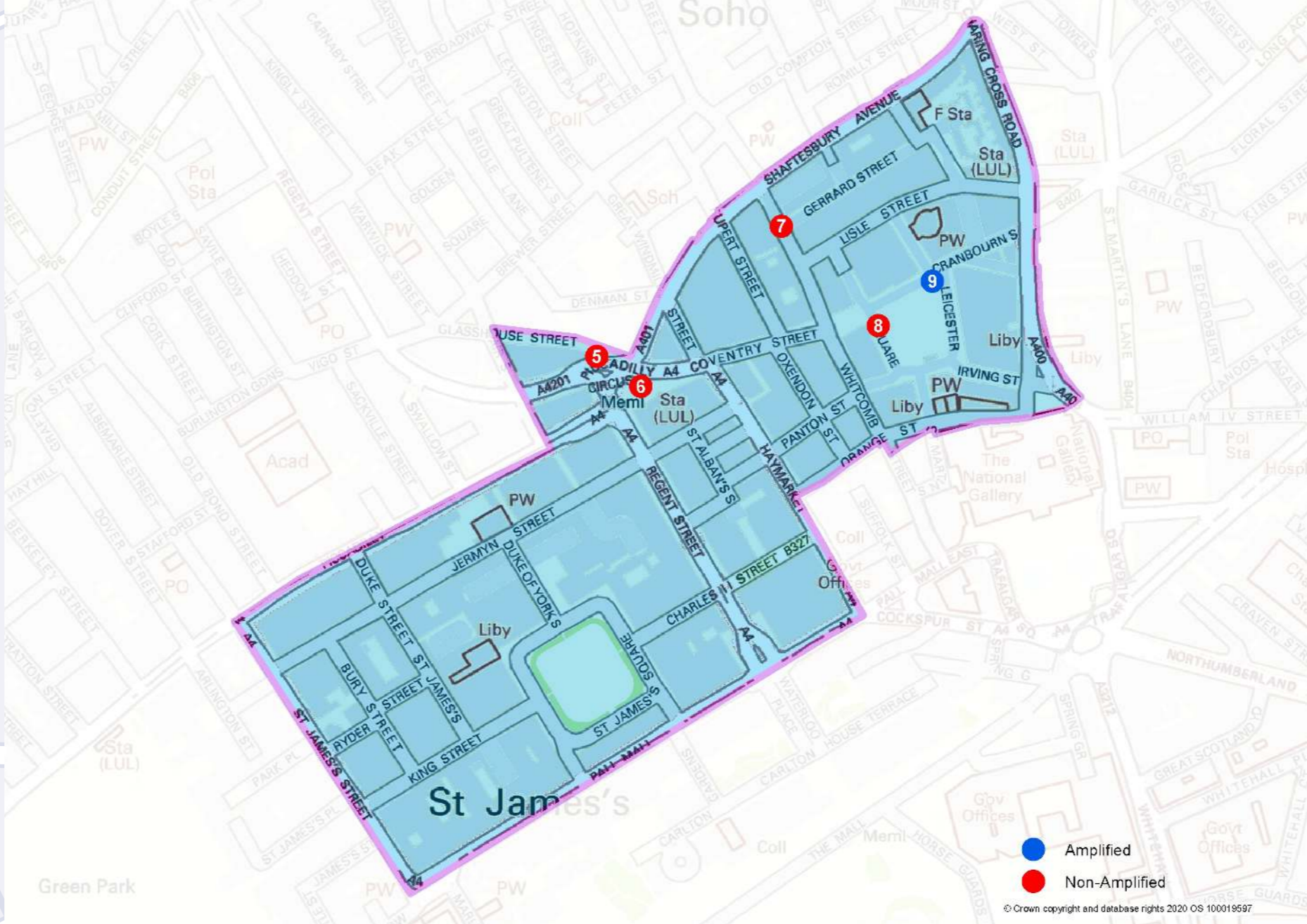
This pitch is suitable for all performances that need no more than 2 metres in diameter space. Due to the proximity of business property amplification, brass, wind percussion and percussive instruments are not permitted.

Pitch 3: Vere Street

This pitch is suitable for all performances that need no more than 1.5 metres in diameter space. Due to the proximity of the road and business property, and this area being a busy pedestrian thoroughfare, this pitch is more appropriate for walk-by performances that do not attract audience. Due to the proximity of business and residential property amplification, brass, wind, percussion and percussive instruments are not permitted.

Pitch 4: Princes Street

This pitch is suitable for all performances that need no more than 2 metres in diameter space. Due to the proximity of business property amplification, brass, wind percussion and percussive instruments are not permitted.



Piccadilly Circus, Chinatown and Leicester Square

Performances are not permitted anywhere other than the 5 designated busking and street entertainment pitches in accordance with the licence terms and conditions. The Westminster SPA also operate in this area supporting buskers and street entertainers to understand the rules and working with businesses to reduce complaints and the need for enforcement here.

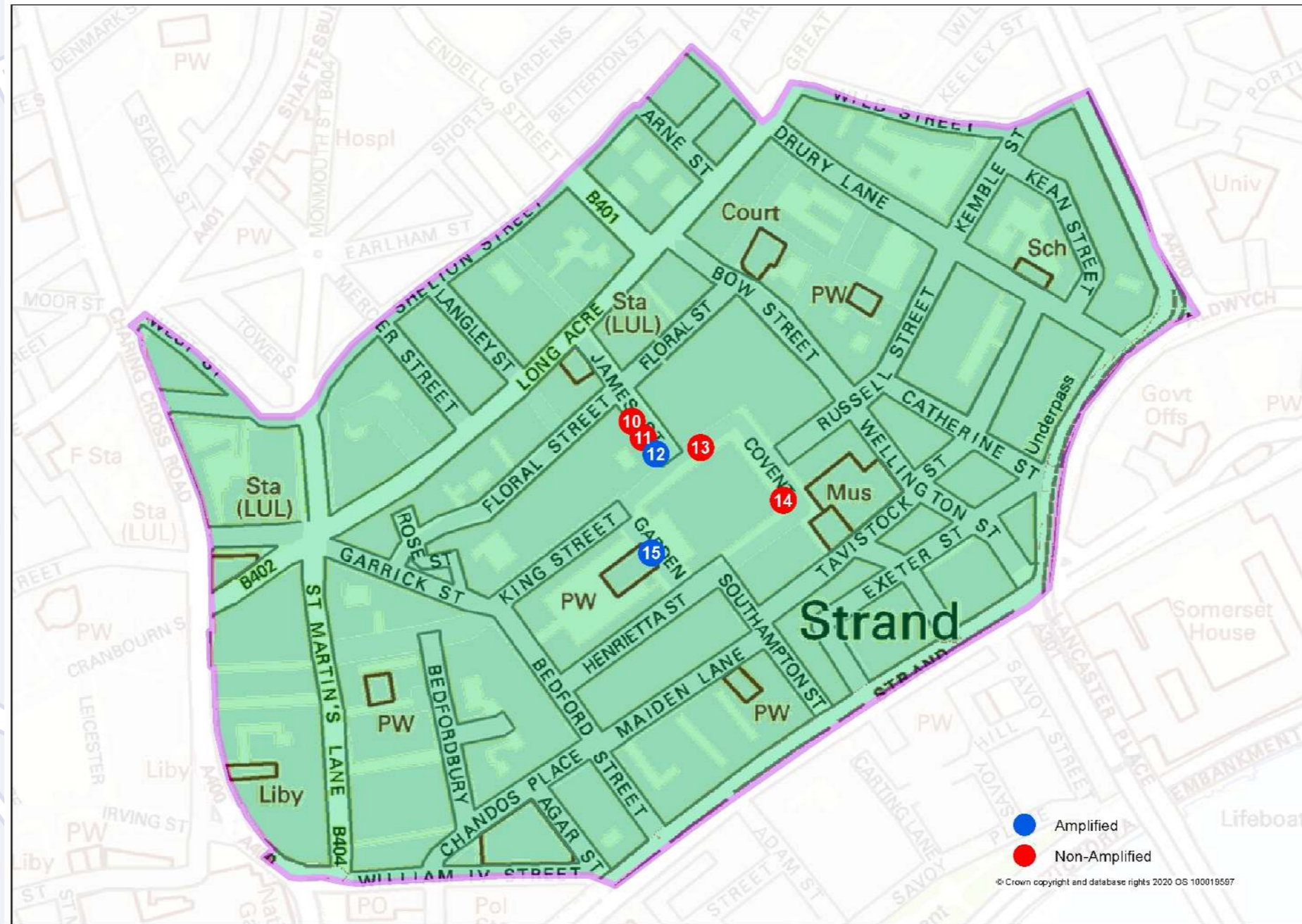
Pitch 5: Glasshouse Street
 This pitch is suitable for all performances that need no more than 1.5 metres in space. Due to the proximity of business property amplification, brass, wind percussion and percussive instruments are not permitted. Due to the proximity of the road this pitch is more appropriate for walk-by performances that do not attract audiences.

Pitch 6: Eros Statue
 This pitch is suitable for all performances that need no more than 3 metres in diameter space and is appropriate for performances that attract larger audiences providing they do not cause an obstruction to passing pedestrians, nearby property and the entrance to the tube station. Due to the proximity of business property amplification, brass, wind percussion and percussive instruments are not permitted.

Pitch 7: Chinatown
 This pitch only operates Monday – Friday between the hours of 10am – 9pm. It is suitable for all performances that need no more than 2 metres in diameter space. Due to the proximity of business property and this area being a busy pedestrian thoroughfare this pitch is more appropriate for walk-by performances that do not attract audiences. Due to the proximity of business property amplification, brass, wind percussion and percussive instruments are not permitted.

Pitch 8: Leicester Square North West
 This pitch is suitable for all performances that need no more than 3 metres in diameter space and is appropriate for performances that attract larger audiences providing they do not cause an obstruction to passing pedestrians and nearby property. Amplification, brass, wind, percussion and percussive instruments are not permitted.

Pitch 9: Leicester Square North East
 This pitch is suitable for all performances that need no more than 3 metres in diameter space and is appropriate for performances that attract larger audiences providing they do not cause an obstruction to passing pedestrians and nearby property. Amplification, brass, wind percussion and percussive instruments are permitted here providing the sound is directed towards the gardens and does not cause a nuisance to nearby property.



Covent Garden

Performances are not permitted anywhere other than the 6 designated busking and street entertainment pitches in accordance with the licence terms and conditions. You should also note that:

- The Covent Garden Market Place is private land and performances are not permitted unless you have the express permission of the landowner.
- Covent Garden SPA operate on Pitch 15 and you are encouraged to first audition with them before performing here.
- All pitches in Covent Garden operate between 11am-9pm only.

Pitch 10, 11: Covent Garden James Street

These pitches are suitable for performances that need no more than 1.5 metres in diameter space. Due to the proximity of business property amplification, brass, wind percussion and percussive instruments are not permitted.

Pitch 12: Market Square/James Street

This pitch is suitable for performances that need no more than 1.5 metres in diameter space. Due to the proximity of business property music amplification, brass, wind percussion and percussive instruments are not permitted, however a vocal amplifier is permitted here.

Pitch 13: Royal Opera House

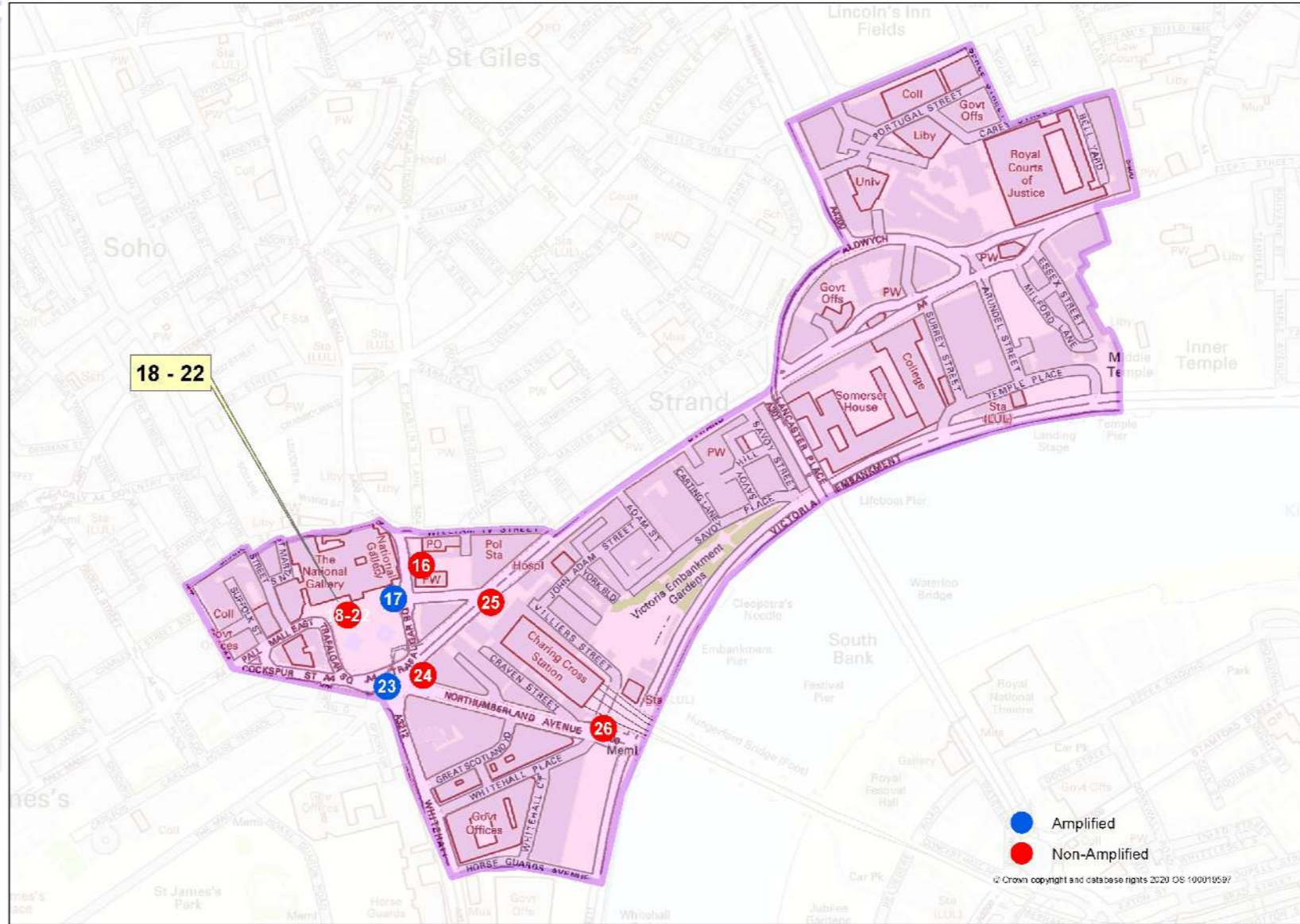
This pitch is suitable for performances that need no more than 2 metres in diameter space. Due to the proximity of business property amplification, brass, wind percussion and percussive instruments are not permitted.

Pitch 14: Transport Museum

This pitch is suitable for performances that need no more than 2 metres in diameter space. Due to the proximity of business property amplification, brass, wind percussion and percussive instruments are not permitted.

Pitch 15: St Pauls Church

This pitch is suitable for all performances and is an appropriate space for performances that attract larger audiences providing they do not cause an obstruction to passing pedestrians and nearby property. Amplification, brass, wind percussion and percussive instruments are permitted here providing the sound does not cause a nuisance to nearby property.



Trafalgar Square, Whitehall, Charing Cross, Embankment & The Strand

Performances are not permitted anywhere other than the eleven designated busking and street entertainment pitches in accordance with the licence terms and conditions.

Pitch 16: St Martins
 This pitch is suitable for all performances that need no more than 2 metres in diameter space. Due to the proximity of the road, this pitch is suited for walk-by performances that do not attract audiences. The use of amplification, brass, wind percussion and percussive instruments is not permitted.

Pitch 17: Trafalgar Square North Terrace Charing Cross Road
 This pitch is suitable for performances that need no more than 5 metres in diameter space. The use of amplification, brass, wind percussion and percussive instruments is permitted providing the sound does not cause a nuisance to nearby property.

Pitches 18, 19, 20, 21 & 22: Trafalgar Square North Terrace

These pitches are individually marked and are suitable for performances that need no more than 5 metres in diameter space. The use of amplification, brass, wind percussion and percussive instruments is not permitted.

Pitch 23: King Charles Statue

This pitch operates on Sunday's only. This pitch is suitable for all performances that need no more than 3 metres in diameter space. Due to the proximity of the road, this pitch is suited for walk-by performances that do not attract audiences. The use of amplification, brass, wind percussion and percussive instruments is permitted providing the sound does not cause a nuisance to nearby property.

Pitch 24: Northumberland Avenue

This pitch is suitable for all performances that need no more than 1.5 metres in diameter space and is suited for performances that attract audiences providing they do not cause an obstruction to passing pedestrians. Due to the proximity of business property, amplification, brass, wind, percussion and percussive instruments is not permitted.

Pitch 25: Charing Cross Station

This pitch is suitable for performance that need no more than 1.5 metres in space. Due to the proximity of the road, this pitch is suited for walk-by performances that do not attract audiences. The use of amplification, brass, wind percussion and percussive instruments is not permitted.

Pitch 26: Northumberland Avenue / Hungerford Bridge

This pitch is suitable for all performances that need no more than 2 metres in diameter space. Due to the proximity of the road, this pitch is suited for walk-by performances that do not attract audiences. The use of amplification, brass, wind percussion and percussive instruments is not permitted.

STANDARD LICENCE CONDITIONS²

- 1) Each busker and street entertainer must clearly display their busking and street entertainment licence during any performance, and this must be made available for immediate inspection on the request of any person authorised by the Council or by any Police Officer or any Police Community Support Officer.
- 2) Each busker and street entertainer requires a busking and street entertainment licence, whether performing individually or as part of a busking and street entertainment group. For group performances, each member of the group needs to have a valid busking and street entertainment licence. Busking and street entertainment licences cannot be transferred or used by any person other than the named person on the licence.
- 3) Each busker and street entertainer must be familiar with and adhere to the Westminster Busking and Street Entertainment Policy, the extent of the busking and street entertainment regulated areas, the location of designated and marked busking pitches and any terms and conditions that apply in respect of each of the designated and marked pitches.
- 4) Each busker and street entertainer must obtain and hold a valid certificate of no less than £2 million public liability insurance which must be made available for immediate inspection on the request of any person authorised by the Council or by any Police Officer or any Police Community Support Officer.
- 5) Each busking and street entertainment licence holder must comply with any request given by any person authorised by the Council or by any Police Officer or any Police Community Support Officer regarding the busking or street entertainment, which may include directions to stop performing.
- 6) Each busker and street entertainer must ensure that sound as a result of any performance does not cause nuisance to persons in nearby property and levels must be immediately reduced on the request of any person authorised by the Council or by any Police Officer or any Police Community Support Officer.
- 7) Each busker and street entertainer must ensure their performance and audience does not cause an unreasonable obstruction to pedestrians, road users and neighbouring property. An unreasonable obstruction is likely to be caused if a wheelchair or double pushchair cannot comfortably move past.
- 8) All buskers and street entertainers must have a valid Busking and Street Entertainment Licence to perform at any of the designated and marked pitches within the busking and street entertainment regulated areas.

- (9) Busking and street entertainment is permitted at any of the designated and marked pitches within the busking and street entertainment regulated areas from Monday to Sunday between the hours of 10am and 9pm, with the exception of
 - Pitch 7 (Chinatown), where busking and street entertainment is only permitted from Monday to Friday between the hours of 10am and 9pm.
 - Pitch 10, 11, 12, 13, 14, 15 (Covent Garden) only permits performances between 11am – 9pm.
 - Pitch 23 (King Charles) will only permit performances in this location on Sundays only.
- (10) All busking and street entertainment must be contained within the designated and marked busking pitch. This means that all the buskers and street entertainers, the performance itself and anything used in connection with the performance must be within the designated and marked pitch. If a performance cannot be contained within the designated area it is unsuitable for that pitch.
- (11) Only one busking and street entertainment performance is permitted at any one time in any of the designated busking pitches.
- (12) Busking and street entertainment performances must not be longer than 40 minutes from start to finish.
- (13) No amplified, wind, brass, percussion or percussive busking or street entertainment performances are permitted, with the exception of
 - Pitch 1 (Marble Arch),
 - Pitch 9 (Leicester Square North East)
 - Pitch 15 (St Pauls Church)
 - Pitch 17 (Trafalgar Square Charing Cross Road),
 - Pitch 23 (King Charles Statue)These pitches permit amplification and such instruments only where the sound does not cause a nuisance to persons in nearby property.
 - Pitch 12 (Market Square/James Street) permits vocal amplification only where the sound does not cause a nuisance to persons in nearby property.The council does not permit the use of external power sources with amplifiers (e.g. battery packs or generators).
- (14) No naked flame, pyrotechnics, fireworks, knives, sharp objects or similar shall be used as part of the performance. No unlicensed animals shall accompany the buskers and street entertainers nor be used as part of the performance.
- (15) Pitches may be suspended in the event of an emergency, public disorder, planned events, or to prevent a nuisance being caused. Buskers and street entertainers must immediately comply with any requirement to cease busking that may be given by any person authorised by the Council or by any Police Officer or any Police Community Support Officer in those circumstances.

² Regulations made by the City of Westminster pursuant to Section 40(1) of the London Local Authorities Act 2000 prescribing the standard

conditions which will be applicable to all licences to busk, except when expressly excluded or amended in any particular case



LICENSING APPLICATION PROCESS AND PROCEDURES

The full regulations for applications and the determination of applications is outlined in Appendix B³. A summary of the process and procedures has been provided below.

Applying for a Licence

An application for a busking and street entertainment licence must be made in writing to the council using the application form available online. The following information and documents will also be required:

- Name and home address in the UK (if you are a performer travelling from outside of the UK, please provide the address(es) of where you are staying whilst you are here).
- Telephone or mobile number or email address to enable licensing authority to contact the applicant without delay.
- One form of photographic ID including either a passport or driving licence. (If you do not hold photographic ID, the council will accept a birth certificate along with a recent photograph)
- Proof of valid Public Liability Insurance (of at least 2 million).
- Declaration of right to work.
- Declaration of any previous refusal or revocation of a licence under the Westminster Busking and Street Entertainment scheme or any other similar scheme in the United Kingdom.
- Declaration of any unspent convictions.
- Brief description of the busking and street entertainment that will be performed and a description of any instruments or other equipment that may be used during the performance.
- Confirmation of having read and understood the Westminster City Council Code of Conduct for busking and street entertainment and the standard conditions that apply to all busking and street entertainment in Westminster.
- Statement of truth

(optional)

- Self-declaration of membership of the Westminster Street Performers Association and/or union membership.
- Self-declaration of membership of the Westminster Busking and Street Entertainment Forum.
- Proof of student status to qualify for a discounted fee.

³ These regulations are made pursuant to section 36(1) of the London Local Authorities Act 2000

How a decision is made to grant, vary or refuse an application

Applications will only be considered valid if the application is fully completed along with all required accompanying documents and payment of the application fee.

All applications will be considered on their own merits.

Applications for a six-month or one-month licence that do not involve any changes to the standard conditions will be determined within 10 days, and the licence will be granted for a period of six months or for a period of one month

There may be applicants who would like the terms of their licence application varied. For example, a juggler might choose to apply to vary the pitch conditions to allow flaming torches; or a magician might choose to apply to vary the pitch conditions to allow a performance with a licensed performing animal. An application to vary any of the standard conditions can be made when making the application for the licence by completing the appropriate section of the application form. Should an applicant request a variation, they may expect to receive a decision within 21 days.

The following process for deciding whether to grant, vary or refuse an application is set out below:

- **Online Application**
- **Automated Validation** - Where applicant is able to provide all the requested information and documentation.
- **Automated Determination** - Where the applicant satisfies the relevant requirements and is able to confirm acceptance of the pitch and licence conditions and has paid the relevant fees.
- **Officer Determination** - Where automated validation and determination cannot be made because there is a question over the relevant requirements or the applicant seeks to vary the licence conditions the application will be determined by an officer.
- **Senior Manager Determination** - Where the application is deemed to raise complex, serious or sensitive matters or the application involves unusual or novel requests for variation of the licence conditions the determining officer may defer the determination of the application to a senior manager.

When we may refuse an application

An application for a busking and street entertainment licence may be refused on the following grounds:

Refusal Reason	Considerations include (but not limited to):
Does not meet the threshold of 'fit and proper'	<ul style="list-style-type: none"> • Does not have a right to work. • Has a relevant unspent criminal conviction which may for example include an offence of anti-social behaviour related to busking and street entertainment. • Has a record of noncompliance with the Westminster Code of Conduct and/or officer instructions. • Has a record of substantiated complaints and noncompliance with licence terms and conditions. • A licence has previously been revoked in our city or other similar schemes. • Information provided as part of the application is demonstrated to be false.
Likelihood of nuisance being caused to the occupiers of premises in the vicinity or users of the shared public space	The type or size of performance or equipment being used in accordance with the pitch and performer terms and conditions.

When we may revoke a licence

The decision to revoke a licence may only be made by the Licensing Sub-Committee.

A Police Officer or Authorised Officer of the council may request that the Licensing Sub-Committee consider that a busking and street entertainment licence should be revoked. In such cases the busker or street entertainer licence holder will:

- Receive a letter setting out the grounds upon which the officer is requesting that the busking and street entertainment licence ought to be revoked.
- Be given 21 days to provide a written submission for consideration by the Licensing Sub-Committee.
- Be invited to attend a Licensing Sub-Committee where the licence holder will be given an opportunity to address the Licensing Sub-Committee.

A licence may be revoked on the following grounds:

- That there has been a breach of the conditions of the licence;
- that nuisance has been caused or undue interference with, or inconvenience to, or risk to the safety of persons using the street, or other streets within the vicinity of the street, has been caused as a result of the busking and street entertainment taking place.

How you can cancel your licence

A performer wanting to cancel their licence can do so if the request is made in writing to the council. This can be done via the councils busking and street entertainment webpages.

How you can renew your licence

A busker and street entertainer can apply to renew their busking and street entertainment licence online. A renewal application should only be made when being made on the same terms of the existing licence. If any changes are required, this will be treated as a new application.

If an application to renew a licence is submitted prior to the expiry of that licence, it will be deemed to continue until the application for the renewal is determined. Where a licence expires before a renewal application is submitted, the licence holder will need to apply for an entirely new licence.

Licence renewal is subject to submission of renewal application form and payment of the application fee. If the fee is not received before the current licence expires, the licence holder will need to apply for an entirely new licence.

When you can appeal a decision, we have made

There is a right of appeal if:

- an application for the grant of a licence is refused.
- a licence holder who is aggrieved by any term, condition or restriction on or subject to which the licence is held.
- a licence holder whose licence has been revoked.

Any appeal to the Magistrates' Court must be made within 21 days from the date on which the person is notified of the decision in writing. Where the decision is notified by post to the applicant or licence holder, the 21 days begins seven days after the notification was posted by first class post.

A further appeal against the Magistrates' Court decision may be made to the Crown Court where the court may make any such order as it thinks fit.

Getting your feedback and reviewing our Policy

We are committed to monitoring this policy through regular feedback with our community including buskers and street entertainers, residents and businesses. Feedback sessions will occur every three months throughout the first full calendar year of the policy, in order to assess its impact and effectiveness. Meeting dates and how to get involved in these feedback sessions will be available online. We will also complete a full review after the first 12 months (or sooner) and amend the policy if required.

COMPLAINTS, COMPLIANCE AND ENFORCEMENT

Making a complaint

Buskers and street entertainers are usually unaware of the impact they are having on their surroundings and will often happily adjust their performance if asked. If a busker or street entertainer is causing a nuisance and you feel comfortable to do so, you should approach the them, explain the problem and politely ask that they adjust their performance.

If speaking to the busker or street entertainer is not possible, or you are experiencing an on-going issue, you can report your complaint to the council.

Please provide us with as much information as possible as this helps our enforcement officers gather the right information and take targeted action. Your complaint should include information such as:

- The physical description of the busker or street entertainer.
- The exact location and time of the performance.
- What type of performance it was (for example a band, a magician etc.).
- What behaviour was problematic and/or causing you a nuisance and for how long.
- Any other information you think will be relevant for our officers to know.

To report a complaint go online at westminster.gov.uk/report-it or call us on 020 7641 2000.

Compliance and Enforcement

We keep records of engagement and complaints, and in line with our Corporate Enforcement Policy, in most cases we will take a stepped approach to enforcement. This means we will in the first instance help buskers and street entertainers to be aware of and understand the Busking and Street Entertainment Policy across our City which may include receiving a warning notice. Should the busker or street entertainer continue to act unreasonably or breach the licensing conditions, our officers will take appropriate enforcement action.

The enforcement action taken will vary depending on whether the busker or street entertainer is in a nonregulated or regulated area, as outlined below.

Enforcement in Nonregulated / Self-regulated Areas

In all non-regulated areas across our city the following enforcement options are available to an authorised officer or police officer:

- they may make reasonable requests that the busking or street entertainment is adjusted so as not to cause a nuisance which may include requesting that the performance stops.
- they may issue a statutory notice that will clearly set out the actions which must be taken and the timescale to do so to ensure that any behaviour is rectified and/or prevented from recurring. Failure to comply with a statutory notice can be a criminal offence and may lead to prosecution.

Enforcement in Regulated Areas

In addition to the enforcement options outlined above, where a busking and street entertainment licence is required, and busking and street entertainment is taking place or is about to take place without a licence or in breach of the licence conditions, the following additional options are available to an authorised officer or a police officer:

- equipment (including instruments) connected with the busking and street entertainment may be seized.
- proceedings may be instigated to prosecute the person for offences under Part V London Local Authorities Act 2000.
- the council may consider revoking the licence and/or refusing any future application.

The Busking and Street Entertainment Regulation Areas

The Busking and Street Entertainment Regulation Areas (where Part V of the London Local Authorities Act 2000 applies). Busking and street entertainment is prohibited in these areas apart from licensed busking and street entertainment in any of the 26 designated pitches identified in the maps that follow.

Abbey Orchard Estate
Abbey Orchard Street
Abingdon Street
Adam And Eve Court
Adam Street
Adams Row
Adelaide Street
Adelphi Terrace
Agar Street
Air Street
Albany
Albany Courtyard
Albemarle Street
Albert Gate
Albion Close
Albion Mews
Albion Mews Private Section
Albion Street
Aldburgh Mews
Aldford Street
Aldwych
Alexander Mews
Alexander Street
All Souls Place
Allington Street
Ambassadors Court
Ambrosden Avenue
Andrews Crosse
Angel Court
Apple Tree Yard
Apsley Way
Archer Street
Archer Street Chambers
Archer Street Works
Archery Close
Archibald Mews
Argyll Street
Arlington Street
Arne Street
Arneway Street
Artillery Place
Artillery Row
Arundel Street
Ashburnham Mews
Ashburton Place
Ashland Place
Ashley Place
Atterbury Street
Audley Square
Avery Row
Aybrook Street
Ayrton Road
Babmaes Street
Baker Street
Baker's Mews
Balderton Street
Balfour Mews
Balfour Place
Banbury Court
Bark Place
Barlow Place
Barrett Street
Barrie Estate
Barton Street
Bateman Street
Bateman's Buildings
Bathurst Mews
Bathurst Street
Bayswater Road
Beak Street
Bear Street
Beaumont Mews
Beaumont Street
Bedford Court
Bedford Street
Bedfordbury
Beeston Place
Belgrave Mews North
Belgrave Mews South
Belgrave Place
Belgrave Square
Belgrave Yard
Bell Yard
Bennet Street
Bennett's Yard
Bentinck Mews
Bentinck Street
Berkeley Mews
Berkeley Square
Berners Mews
Berners Place
Berners Street
Berwick Street
Bickenhall Street
Bingham Place
Binney Street
Bird Street
Birdcage Walk

Bishop's Bridge Road
Black Lion Passage
Blackburne's Mews
Blandford Street
Blenheim Street
Bloomburg Street
Bloomfield Place
Bloomfield Place Private Section
Blore Court
Blue Ball Yard
Blue Ball Yard Private Section
Bolney Gate
Bolsover Street
Bolton Street
Booth's Place
Botts Mews
Botts Mews Private Section
Botts Passage
Bourchier Street
Bourdon Place
Bourdon Place Private Section
Bourdon Street
Bourlet Close
Bourne Mews
Bouverie Place
Bow Street
Boyle Street
Bremner Road
Brendon Street
Brewer Street
Brewer's Green
Brick Street
Bridford Mews
Bridge Street
Bridle Lane
Bridstow Place
Broad Court
Broad Sanctuary
Broad Walk Hyde Park
Broadbent Street
Broadstone Place
Broadway
Broadwick Street
Brook Mews North
Brook Street
Brook's Mews
Brown Hart Gardens
Brown Street
Browning Mews
Brunswick Mews
Bruton Lane
Bruton Place
Bruton Street
Bryanston Mews East
Bryanston Mews West
Bryanston Place

Bryanston Square
Bryanston Street
Brydges Place
Buck Hill Walk
Buckingham Arcade
Buckingham Gate
Buckingham Mews
Buckingham Palace Road
Buckingham Place
Buckingham Street
Bulinga Street
Bull Inn Court
Bulleid Way
Bulstrode Place
Bulstrode Street
Burdett Mews
Burleigh Street
Burlington Arcade
Burlington Gardens
Burwood Place
Bury Street
Butler Place
Bywell Place
Cabbell Street
Callendar Road
Cambridge Circus
Cambridge Square
Canalside Walk
Candover Street
Canon Row
Canon Row Private Section
Carburton Street
Cardinal Walk
Carey Place
Carey Street
Carlisle Place
Carlisle Street
Carlos Place
Carlton Gardens
Carlton House Terrace
Carlton Street
Carnaby Street
Caroline Close
Caroline Place
Caroline Place Mews
Carpenter Street
Carrington Street
Carteret Street
Carting Lane
Castle Lane
Castlereagh Street
Cathedral Piazza
Cathedral Walk
Catherine Place
Catherine Place Private Section
Catherine Street
Catherine Wheel Yard
Cato Street

Causton Street
Causton Street Private Section
Cavendish Mews North
Cavendish Mews South
Cavendish Place
Cavendish Square
Caxton House Access Road
Caxton Street
Cecil Court
Celbridge Mews
Central St Martin's College Access Road
Cerne Mews
Cervantes Court
Chadwick Street
Chandos Place
Chandos Street
Chapel Place
Chapel Side
Chapel Street
Chapone Place
Chapter Chambers
Chapter Street
Charing Cross
Charing Cross Road
Charles Ii Street
Charles Street
Charlotte Place
Chepstow Place
Chepstow Road
Chester Close
Chester Mews
Chester Square Mews
Chester Street
Chesterfield Gardens
Chesterfield Hill
Chesterfield Street
Chiltern Street
Chilworth Mews
Chilworth Street
Christchurch Walk
Church Place
Circus Mews
Clare Market
Clarendon Close
Clarendon Mews
Clarendon Place
Clarges Mews
Clarges Street
Clarke's Mews
Clay Street
Clement's Inn
Clement's Inn Passage
Clenston Mews
Cleveland Gardens
Cleveland Place
Cleveland Row
Cleveland Row Private Section
Cleveland Square
Cleveland Terrace

Clifford Street
Clifton Place
Clipstone Mews
Clipstone Street
Coach And Horses Yard
Coburg Close
Cockpit Steps
Cockspur Court
Cockspur Street
Colonnade Walk
Colour Court
Conduit Court
Conduit Mews
Conduit Passage
Conduit Place
Conduit Street
Coniston Court
Connaught Close
Connaught Close Private Section
Connaught Place
Connaught Square
Connaught Street
Constitution Hill
Cork Street
Cork Street Mews
Corner House Street
Covent Garden
Coventry Street
Cowley Street
Craig's Court
Cramer Street
Cranbourn Alley
Cranbourn Street
Craven Hill
Craven Hill Gardens
Craven Hill Mews
Craven Passage
Craven Road
Craven Street
Craven Terrace
Crawford Mews
Crawford Place
Crawford Street
Cross Keys Close
Crown Court
Crown Passage
Cubitt's Yard
Culross Street
Cureton Street
Curzon Square
Curzon Street
Dacre Street
Dalkeith Court
Dansey Place
D'Arblay Street
Dartmouth Street
David Mews
Davies Mews
Davies Street
Dawson Place
De Walden Street
Dean Bradley Street

Dean Farrar Street
Dean Ryle Street
Dean Stanley Street
Dean Street
Dean Trench Street
Deanery Mews
Deanery Street
Dean's Mews
Dean's Yard
Denman Place
Denman Street
Derby Gate
Derby Gate Private Section
Derby Street
Dering Street
Dering Yard
Devereux Court
Devonshire Close
Devonshire Mews North
Devonshire Mews South
Devonshire Mews West
Devonshire Place
Devonshire Place Mews
Devonshire Row Mews
Devonshire Street
Devonshire Terrace
Diadem Court
Dorset Mews
Dorset Street
Douglas Street
Dover Street
Dover Yard
Dover Yard Private Section
Down Street
Down Street Mews
Downing Street
Drury Lane
Dryden Street
Duchess Mews
Duchess Street
Duck Lane
Dudley Street
Dufour's Place
Duke Of York Street
Duke Street
Duke Street St James's
Duke's Mews
Duke's Yard
Duncannon Street
Dunraven Street
Dunstable Mews
Durham House Street
Durham Terrace
Durweston Mews
Durweston Street
Eagle Place
Easleys Mews
Eastbourne Mews
Eastbourne Terrace
Eaton Lane

Eaton Row
Ebury Mews East
Ebury Street
Eccleston Mews
Eccleston Place
Eccleston Place Private Section
Eccleston Square
Eccleston Square Mews
Eccleston Street
Edinburgh Gate
Edward's Mews
Elizabeth Court
Elms Mews
Elverton Street
Embankment Place
Emery Hill Street
Endell Street
Enford Street
Engine Court
Ennismore Gardens
Ennismore Gardens Mews
Ennismore Mews
Erasmus Street
Essex Street
Esterbrooke Street
Evelyn Yard
Excel Court
Exchange Court
Exeter Street
Exhibition Road
Fairholt Street
Falconberg Court
Falconberg Mews
Falconberg Mews Private Section
Fareham Street
Farm Street
Fitzhardinge Street
Fitzmaurice Place
Flaxman Court
Floral Court
Floral Street
Foley Street
Forset Street
Fosbury Mews
Foubert's Place
Fountain Square
Francis Street
Frederick Close
Friary Court
Frith Street
Fulton Mews
Fynes Street
Ganton Street
Garbutt Place
Garrick Street
Garrick Yard
Garway Road
Gate Mews
Gayfere Street

Groom Place
Groom Place Private Section
Grosvenor Crescent
Grosvenor Crescent Mews
Grosvenor Gardens
Grosvenor Gardens Mews East
Grosvenor Gardens Mews North
Grosvenor Gardens Mews South
Grosvenor Hill
Grosvenor Square
Grosvenor Street
Grotto Passage
Guildhouse Street
Half Moon Street
Halkin Street
Hallam Mews
Hallam Street
Hallfield Estate
Ham Yard
Hamilton Mews
Hamilton Place
Hampden Gurney Street
Hanover Place
Hanover Square
Hanover Street
Hanover Yard
Hanson Street
Hanway Place
Hanway Street
Harbet Road
Harbet Road Private Section
Harcourt Street
Harewood Place
Harley Place
Harley Street
Harrowby Street
Harvey's Buildings
Service Road
Hatherley Grove
Hatherley Street
Haunch Of Venison Yard
Hay Hill
Haymarket
Hay's Mews
Headfort Place
Heathcock Court
Heddon Street
Henrietta Place
Henrietta Street
Herbert's Passage
Hereford Mews
Hereford Road
Hermitage Street
Heron Place
Herrick Street
Hertford Street
Hide Place
Hill Street

Hill's Place
Hinde Mews
Hinde Street
Hindon Place
Hobart Place
Hobhouse Court
Hollen Street
Hollis Street
Homer Row
Homer Street
Hop Gardens
Hopkins Street
Horse And Dolphin Yard
Horse Guards
Horse Guards Avenue
Horse Guards Parade
Horse Guards Road
Horseferry Road
Horseshoe Yard
Houghton Street
Howick Place
Hudson's Place
Hugh Mews
Hugh Place
Hugh Street
Hungerford Bridge
Hungerford Lane
Hunts Court
Hyde Park Crescent
Hyde Park Gardens
Hyde Park Gardens Mews
Hyde Park Gardens Private Section
Hyde Park Place
Hyde Park Square
Hyde Park Square Mews
Hyde Park Street
Ilchester Gardens
India Place
Ingestre Place
Inigo Place
Inver Court
Inverness Mews
Inverness Place
Inverness Terrace
Irving Street
Ivybridge Lane
Jacob's Well Mews
James Street
Jason Court
Jay Mews
Jay Mews Private Section
Jermyn Street
Jervis Court
John Adam Street
John Islip Street
John Prince's Street
Jones Street
Junction Mews
Junction Place
Kean Street

Kemble Street
Kemps Court
Kendal Street
Kendall Place
Kenrick Place
Kensington Gardens Square
Kensington Gore
Kensington Road
Kent Yard
Kildare Gardens
Kildare Terrace
King Charles Street
King George Square
King Street
Kingdom Street
Kingly Court
Kingly Court Private Section
Kingly Street
Kings Gate Walk
Kings Scholars' Passage
Kingsgate Parade
Service Road
Kingsway
Knights Arcade
Knightsbridge
Knightsbridge Green
Knox Street
Lancashire Court
Lancashire Court Private Section
Lancaster Gate
Lancaster Gate Service Road
Lancaster Mews
Lancaster Place
Lancaster Terrace
Lancaster Walk
Lancelot Place
Lanesborough Place
Langham Place
Langham Street
Langley Court
Langley Street
Lansdowne Row
Lazenby Court
Lees Place
Leicester Court
Leicester Place
Leicester Square
Leicester Street
Leinster Gardens
Leinster Mews
Leinster Place
Leinster Square
Leinster Terrace
Lewisham Street
Lexington Street
Lincoln's Inn Fields
Lisle Street
Litchfield Street
Little Argyll Street
Little Chester Street
Little Cloisters

Little College Street
Little Dean's Yard
Little Essex Street
Little George Street
Little Marlborough Street
Little Newport Street
Little Portland Street
Little Sanctuary
Little Smith Street
Little St James's Street
Little Titchfield Street
Livonia Street
Lombardy Place
London Mews
London Street
Long Acre
Longmoore Street
Long's Court
Lord Hill's Bridge
Lord North Street
Lover's Walk
Lower Belgrave Street
Lower James Street
Lower John Street
Lower Robert Street
Lowndes Court
Lumley Court
Lumley Street
Luxborough Street
Lygon Place
Macclesfield Street
Maddox Street
Maiden Lane
Maltravers Street
Man In Moon Passage
Manchester Mews
Manchester Square
Manchester Street
Mandeville Place
Manette Street
Mansfield Mews
Mansfield Street
Marble Arch
ProceSSIONal
Margaret Court
Margaret Street
Market Court
Market Mews
Market Place
Marks Yard
Marlborough Court
Marlborough Road
Marshall Street
Marsham Street
Martlett Court
Marylebone High Street
Moxon Street
Nassau Street
Neal Street
New Bond Street

Marylebone Street
Mason's Arms Mews
Mason's Yard
Matthew Parker Street
Maunsel Street
Mayfair Place
Mayfair Row
May's Court
Meade Mews
Meard Street
Medici Courtyard
Medway Street
Melbourne Place
Mercer Street
Mercer Walk
Merchant Square
Merchant Square East
Merchant Square West
Middleton Place
Milford Lane
Milkmaid Passage
Mill Street
Millbank
Millbank Tower
Service Road
Molyneux Street
Monck Street
Moncorvo Close
Monmouth Place
Monmouth Road
Montagu Mansions
Montagu Mews
Montagu Mews North
Montagu Mews South
Montagu Mews West
Montagu Place
Montagu Row
Montagu Square
Montagu Street
Montaigne Close
Montpelier Mews
Montpelier Place
Montpelier Square
Montpelier Street
Montpelier Terrace
Montpelier Walk
Montreal Place
Montrose Court
Montrose Place
Moor Street
Morpeth Terrace
Mortimer Street
Moscow Place
Moscow Road
Mount Row
Mount Street
Mount Street Mews
Orme Court
Orme Court Mews
Orme Lane
Orme Square
Ormond Yard

New Burlington Mews
New Burlington Mews Private Section
New Burlington Place
New Burlington Street
New Cavendish Street
New Inn Passage
New Palace Yard
New Quebec Street
New Row
Newburgh Street
Newman Passage
Newman Street
Newport Court
Newport Place
Newton Road
Noel Street
Norfolk Crescent
Norfolk Place
Norfolk Square
Norfolk Square Mews
Norris Street
North Audley Street
North Carriage Drive
North Flower Walk
North Row
North Wharf Road
Northumberland Avenue
Northumberland Street
Nottingham Place
Nottingham Street
Nutford Place
Odhams Walk
Ogle Street
Old Barrack Yard
Old Bond Street
Old Brewer's Yard
Old Burlington Street
Old Cavendish Street
Old Compton Street
Old Palace Yard
Old Park Lane
Old Pye Street
Old Quebec Street
Old Queen Street
Oldbury Place
Olympia Yard
Orange Street
Orange Yard
Orchard Street
Orme Court
Orme Court Mews
Orme Lane
Orme Square
Ormond Yard

Orsett Mews
Orsett Terrace
Osbert Street
Osnaburgh Street
Ossington Buildings
Ossington Street
Oxendon Street
Oxford Circus Avenue
Oxford Square
Oxford Street
Paddington Goods South
Paddington Station Passage
Paddington Station Service Road
Paddington Street
Page Street
Palace Court
Palace Court Private Section
Palace Street
Pall Mall
Pall Mall East
Palmer Street
Panton Street
Park Close
Park Crescent
Park Crescent Mews East
Park Crescent Mews West
Park Lane Service Road
Park Place
Park Place Private Section
Park Square Mews West
Park Street
Park West Place
Parliament Square
Parliament Street
Pearson Square
Pembroke Square
Pembroke Close
Percy Passage
Perkin's Rents
Perry's Place
Peter Street
Petty France
Phipps Mews
Piccadilly
Piccadilly Arcade
Piccadilly Circus
Piccadilly Place
Piccadilly Underpass
Piccadilly Yard
Pickering Mews
Pickering Place
Picton Place
Pine Apple Court
Pitt's Head Mews
Poets' Corner

Poland Street
Pollen Street
Ponsonby Place
Ponsonby Terrace
Poplar Place
Poplar Place Spur
Porchester Gardens
Porchester Gardens Mews
Porchester Mews
Porchester Place
Porchester Road
Porchester Square
Porchester Terrace
North
Porchester Walk
Porter Street
Portland Mews
Portland Place
Portman Close
Portman Mews
South
Portman Square
Portman Street
Portobello Passage
Portsea Place
Portsea Mews
Portsmouth Street
Portugal Street
Praed Mews
Praed Street
Prince Consort Road
Prince Of Wales Gate
Princes Arcade
Princes Court
Princes Gardens
Princes Gardens Private Section
Princes Gate Court
Princes Mews
Princes Mews St James's
Princes Place
Prince's Square
Princes Street
Princess Court
Providence Court
Quadrant Arcade
Quebec Mews
Queen Anne Mews
Queen Anne Street
Queen Anne's Gate
Queen Street
Queen's Gardens
Queen's Mews
Queen's Mews Private Section
Queen's Square Mews
Queen's Walk
Queensborough Mews

Queensborough Passage
Queensborough Studios
Queensborough Terrace
Queensway
Radnor Mews
Radnor Place
Rainsford Street
Ramillies Place
Ramillies Street
Ranelagh Bridge
Raphael Street
Rathbone Place
Rathbone Square
Rathbone Street
Red Lion Yard
Red Place
Redan Place
Rede Place
Reeves Mews
Regency Place
Regency Street
Regent Place
Regent Street
Regent Street St James's
Relton Mews
Rex Place
Richmond Buildings
Richmond Mews
Richmond Terrace
Riding House Street
Riverside Walk
Robert Adam Street
Robert Street
Rochester Row
Rochester Street
Rodmarton Street
Romilly Street
Romney Mews
Romney Street
Rose And Crown Yard
Rose Street
Rosewood Walk
Rotten Row
Royal Academy Of Arts Service Road
Royal Albert Hall Steps
Royal Arcade
Royal Opera Arcade
Royalty Mews
Rupert Court
Rupert Street
Russell Court
Russell Street
Rutherford Street
Rutland Gardens
Rutland Gardens Mews
Rutland Gate
Rutland Gate Mews
Rutland Mews East
Private Section

Rutland Mews West
Rutland Street
Ryder Court
Ryder Street
Ryder Yard
Sackville Street
Saddle Yard
Sainsbury's Wing
Sale Place
Salem Road
Salisbury Place
Sardinia Street
Savile Row
Savoy Buildings
Savoy Court
Savoy Hill
Savoy Place
Savoy Row
Savoy Steps
Savoy Street
Savoy Way
Scotland Place
Seaforth Place
Sedley Place
Serpentine Road
Serpentine Walk
Seymour Mews
Seymour Place
Seymour Street
Shaftesbury Avenue
Shaver's Place
Sheffield Street
Sheldon Square
Shelton Street
Shepherd Close
Shepherd Market
Shepherd Market Private Section
Shepherd Street
Shepherds Place
Sheraton Street
Sherlock Mews
Sherwood Court
Sherwood Street
Shillibeer Place
Shouldham Street
Shrewsbury Mews
Shrewsbury Road
Silver Place
Sir Simon Milton Square
Slingsby Place
Smallbrook Mews
Smith Square
Smith's Court
Smith's Court Private Section
Soho Place
Soho Square
Soho Street
Somers Crescent
South Audley Street
South Bruton Mews
South Carriage Drive
South Molton Lane

South Molton Passage
South Molton Street
South Street
South Wharf Road
Southampton Street
Southwick Mews
Southwick Place
Southwick Street
Southwick Yard
Spanish Place
Speakers Corner
Speaker's Court
Spencer Place
Spenser Street
Sporburg Place
Spring Gardens
Spring Gardens Private Section
Spring Mews
Spring Street
Spur Road
St Alban's Street
St Anne's Court
St Ann's Lane
St Ann's Street
St Anselm's Place
St Christopher's Place
St Clement's Lane
St Ermin's Hill
St George Street
St George's Fields
St James's Court
St James's Market
St James's Place
St James's Residencies
St James's Square
St James's Street
St Margaret Street
St Martin's Court
St Martin's Lane
St Martin's Mews
St Martin's Place
St Martin's Street
St Marylebone Church Gardens
St Matthew Street
St Michael's Mews
Hyde Park
St Michael's Street
St Oswulf Street
St Petersburg Mews
St Petersburg Place
St Stephen's Crescent
St Stephen's Gardens Street
St Stephen's Mews
St Vincent Street
Stable Yard
Stable Yard Road
Stafford Passage
Stafford Place
Stafford Street
Standbrook Court

Stanford Street
Stanhope Gate
Stanhope Place
Stanhope Row
Stanhope Terrace
Star Street
Station Forecourt
Charing Cross
Station Yard
Sterling Street
Stillington Street
Storey's Gate
Stornaway House
Access Road
Stourcliffe Street
Strand
Strand Lane
Strand Tunnel
Stratford Place
Strathearn Place
Stratton Street
Strutton Ground
Subway Bressenden Place/Buckingham Palac
Subway Bressenden Place/Victoria Street
Subway Bridge Street/Victoria Embankment
Subway Edgware Road/Marylebone Road
Subway Hyde Park Corner/Duke Of Wellington
Subway Marble Arch/Park Lane
Subway Marylebone Road/Baker Street
Subway Marylebone Road/Cabbell Street
Subway Marylebone Road/Marylebone Road
Subway Park Lane/Aldford Street
Subway Park Lane/Curzon Gate
Subway Parliament Street/Parliament Squa
Subway Strand/Charing Cross Station
Subway Trafalgar Square/Cockspur Street
Subway Vauxhall Bridge Road/Neathouse Place
Suffolk Place
Suffolk Street
Sunderland Terrace
Surrey Steps
Surrey Street

Sussex Gardens	Unwin Road	West Garden Place	Wyndham Yard
Sussex Gardens	Upbrook Mews	Westbourne Bridge	Wythburn Place
Service Road	Upper Belgrave	Westbourne	Yarmouth Place
Sussex Mews East	Street	Crescent	Yarmouth Place
Sussex Mews East	Upper Berkeley	Westbourne	Private Section
Private Section	Street	Crescent Mews	York Buildings
Sussex Mews West	Upper Brook	Westbourne	York Place
Sussex Mews West	Street	Gardens	York Street
Private Section	Upper Grosvenor	Westbourne Grove	
Sussex Place	Street	Westbourne Grove	
Sussex Square	Upper James Street	Terrace	
Sutton Row	Upper John Street	Westbourne Park	
Swallow Passage	Upper Montagu	Passage	
Swallow Place	Street	Westbourne Park	
Swallow Street	Upper St Martin's	Road	
Swiss Court	Lane	Westbourne Park	
Tachbrook Mews	Upper Tachbrook	Villas	
Talbot Square	Street	Westbourne Street	
Tanner Lane	Upper Wimpole	Westbourne	
Tarrant Place	Street	Terrace	
Tavistock Court	Vandon Passage	Westbourne	
Tavistock Street	Vandon Street	Terrace Mews	
Temple Place	Vane Street	Westmoreland	
Tenison Court	Vere Street	Street	
Tenniel Close	Victoria Arcade	Weymouth Mews	
Tent Place	Victoria Place	Weymouth Street	
Tenterden Street	Victoria Square	Wheatley Street	
Terminus Place	Victoria Street	Whitcomb Court	
Thayer Street	Vigo Street	Whitcomb Street	
The Arches	Villiers Street	White Bear Yard	
The Broad Walk,	Vincent Square	White Horse	
Kensington Gardens	Vincent Street	Street	
The Mall	Vine Street	Whitehall	
The Mall Access	Virgil Place	Whitehall Court	
Road Old Admiralty	Walcott Street	Whitehall Gardens	
Build	Walker's Court	Whitehall Place	
The Mall Approach	Wallenberg Place	Wigmore Place	
The Market	Walmer Place	Wigmore Street	
The Piazza	Walmer Street	Wilcox Place	
The Royal Mews	Wardour Mews	Wild Street	
The Sanctuary	Wardour Street	Wilder Walk	
Thirleby Road	Warwick House	Wilfred Street	
Thorney Street	Street	William Iv Street	
Thornton Place	Warwick Place	Willow Place	
Three Kings Yard	North	Wilton Mews	
Tilney Street	Warwick Row	Wilton Mews	
Tisbury Court	Warwick Street	Private Section	
Titchborne Row	Water Street	Wilton Place	
Tothill Street	Watergate Walk	Wilton Road	
Tottenham Court	Waterloo Bridge	Wilton Row	
Road	Waterloo Place	Wilton Street	
Trafalgar Square	Watson's Mews	Wimpole Mews	
Transept Street	Waverton Street	Wimpole Street	
Transept Street	Wedgewood Mews	Windsor Place	
Private Section	Weighhouse Street	Winnett Street	
Treasury Passage	Welbeck Street	Winsland Mews	
Trebeck Street	Welbeck Way	Winsland Street	
Trevor Place	Wellington Arch	Winsley Street	
Trevor Square	Processional	Wood's Mews	
Trevor Street	Wellington Street	Wood's Mews	
Trevor Walk	Wells Mews	Private Section	
Tufton Street	Wells Street	Woodstock Mews	
Tweezer's Alley	Wells Way	Woodstock Street	
Tyler's Court	Wesley Street	Wyndham Mews	
Udall Street	West Carriage	Wyndham Place	
Union Yard	Drive	Wyndham Street	

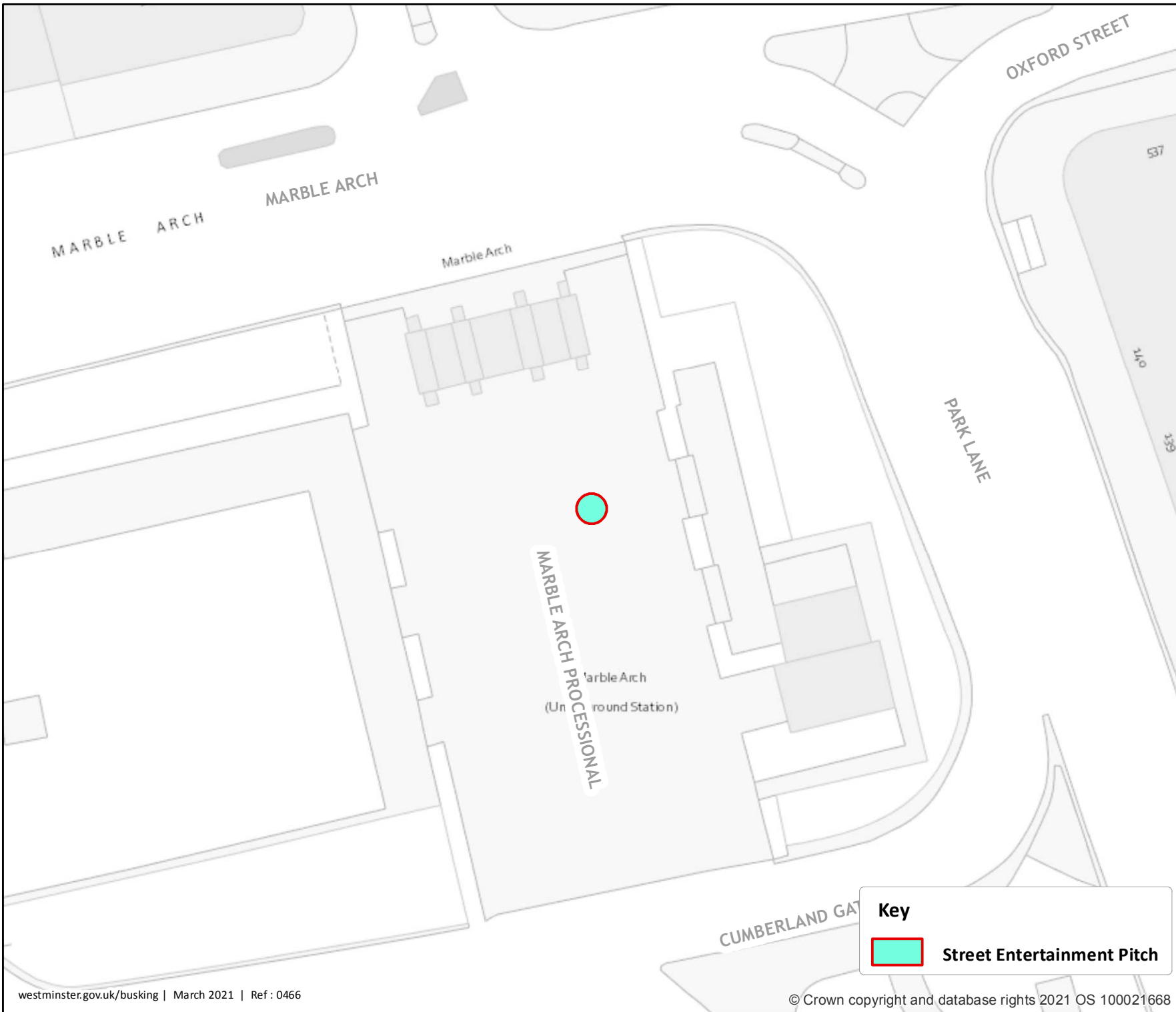
BUSKING AND STREET ENTERTAINMENT PITCH LOCATIONS



Marble Arch

Terms and Conditions

- This pitch is 3 metres.
- All the buskers and street entertainers, the performance itself and anything used in connection with the performance must be contained within the designated and marked pitch.
- This pitch is suitable to attract audiences providing they do not cause an obstruction
- Amplification, brass, wind percussion and percussive instruments are permitted here providing the sound does not cause a nuisance to nearby property.



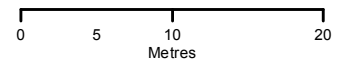
Key



Street Entertainment Pitch

Map Scale 1:500

on A4





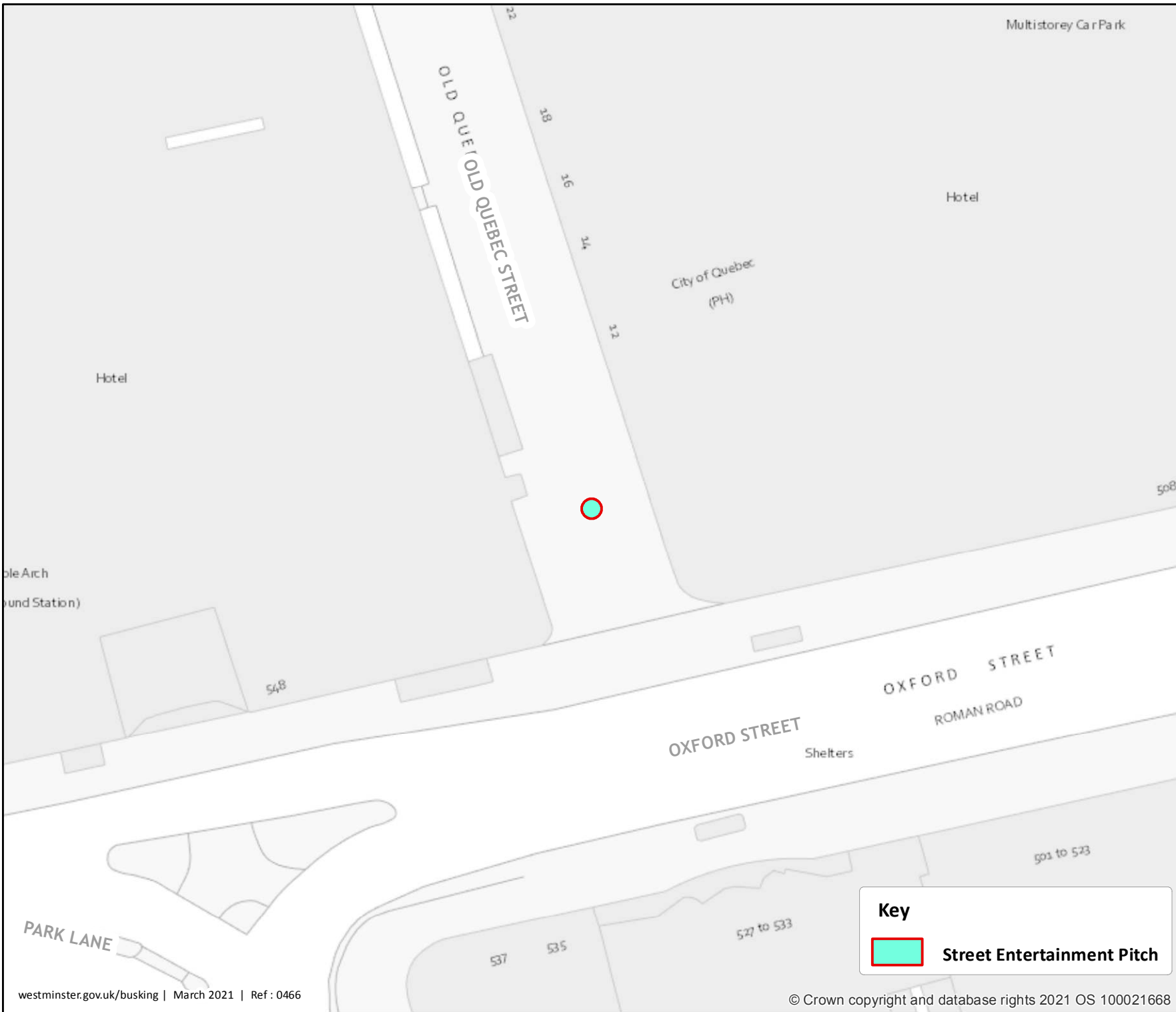
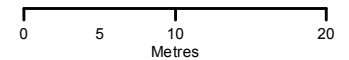
Old Quebec Street

Terms and Conditions

- This pitch is 2 metres.
- All the buskers and street entertainers, the performance itself and anything used in connection with the performance must be contained within the designated and marked pitch.
- Amplification, brass, wind percussion and percussive instruments are not permitted here

Map Scale 1:500

on A4



Key

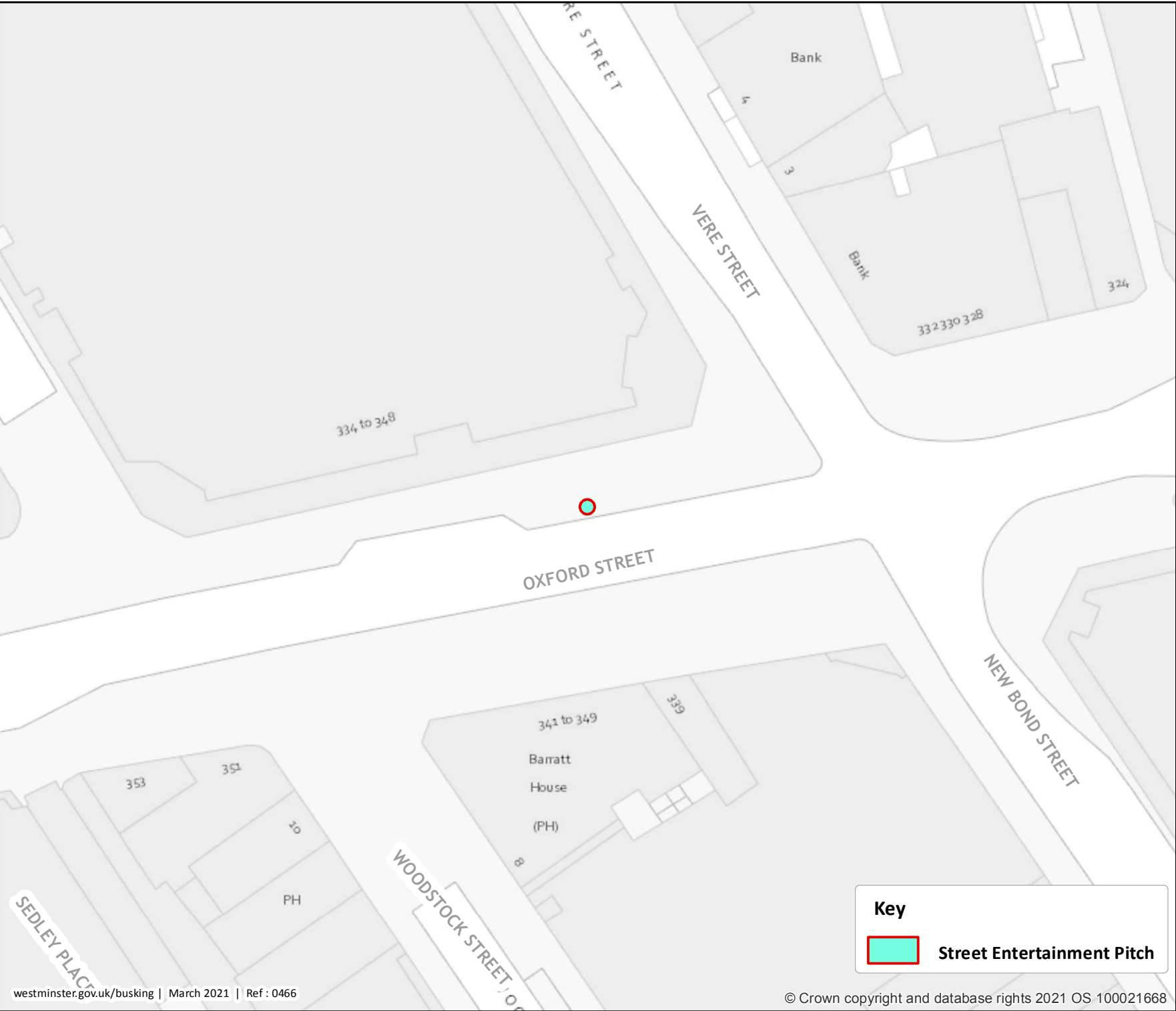
 **Street Entertainment Pitch**



Vere Street

Terms and Conditions

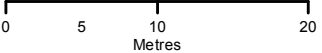
- This pitch is 1.5 metres.
- All the buskers and street entertainers, the performance itself and anything used in connection with the performance must be contained within the designated and marked pitch.
- This pitch is suitable for walk-by acts. Audiences or crowds are not permitted here
- Amplification, brass, wind percussion and percussive instruments are not permitted here.



Key

 **Street Entertainment Pitch**

Map Scale **1:500**
on A4

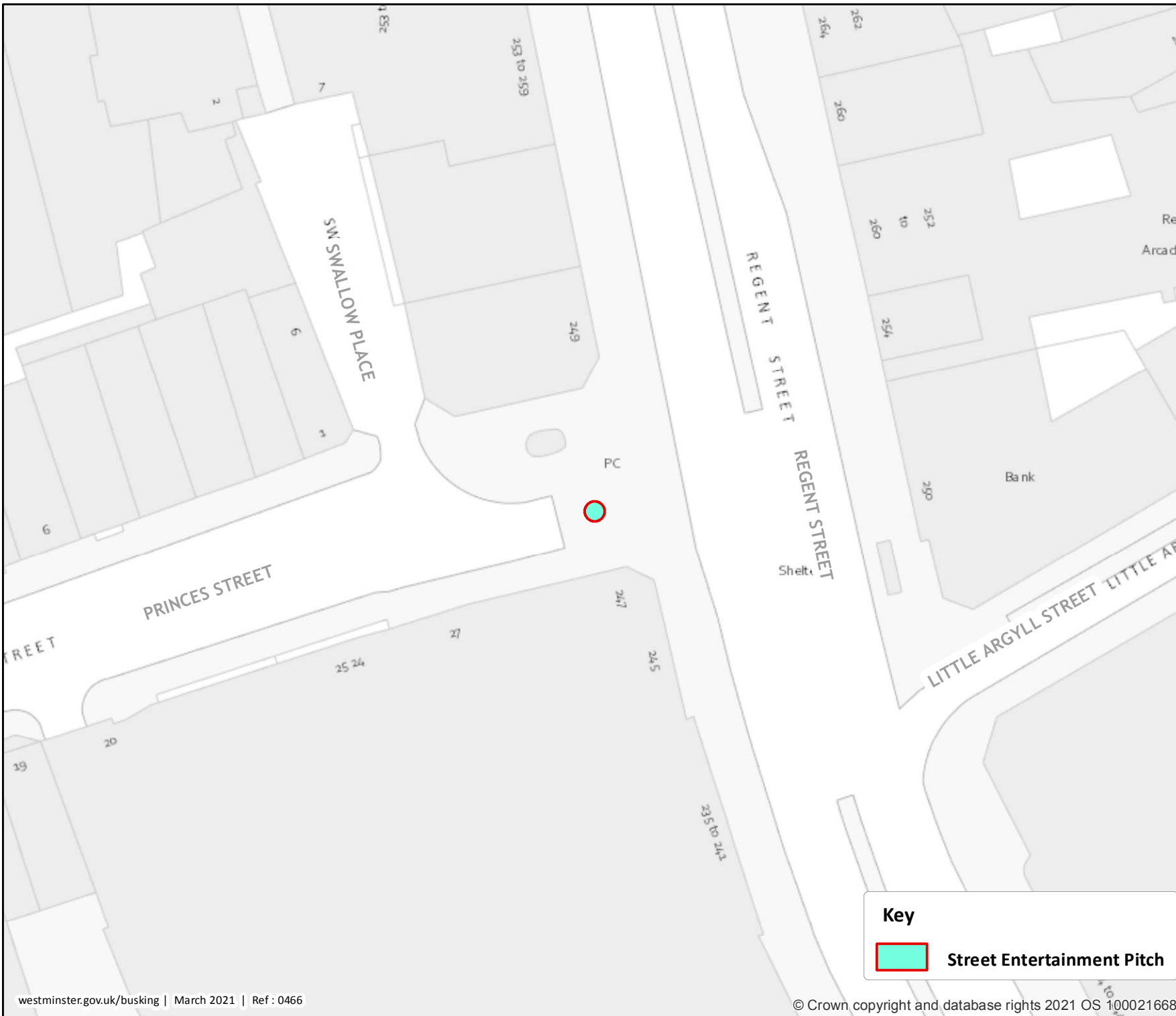




Princes Street

Terms and Conditions

- This pitch is 2 metres.
- All the buskers and street entertainers, the performance itself and anything used in connection with the performance must be contained within the designated and marked pitch.
- Amplification, brass, wind percussion and percussive instruments are not permitted here.

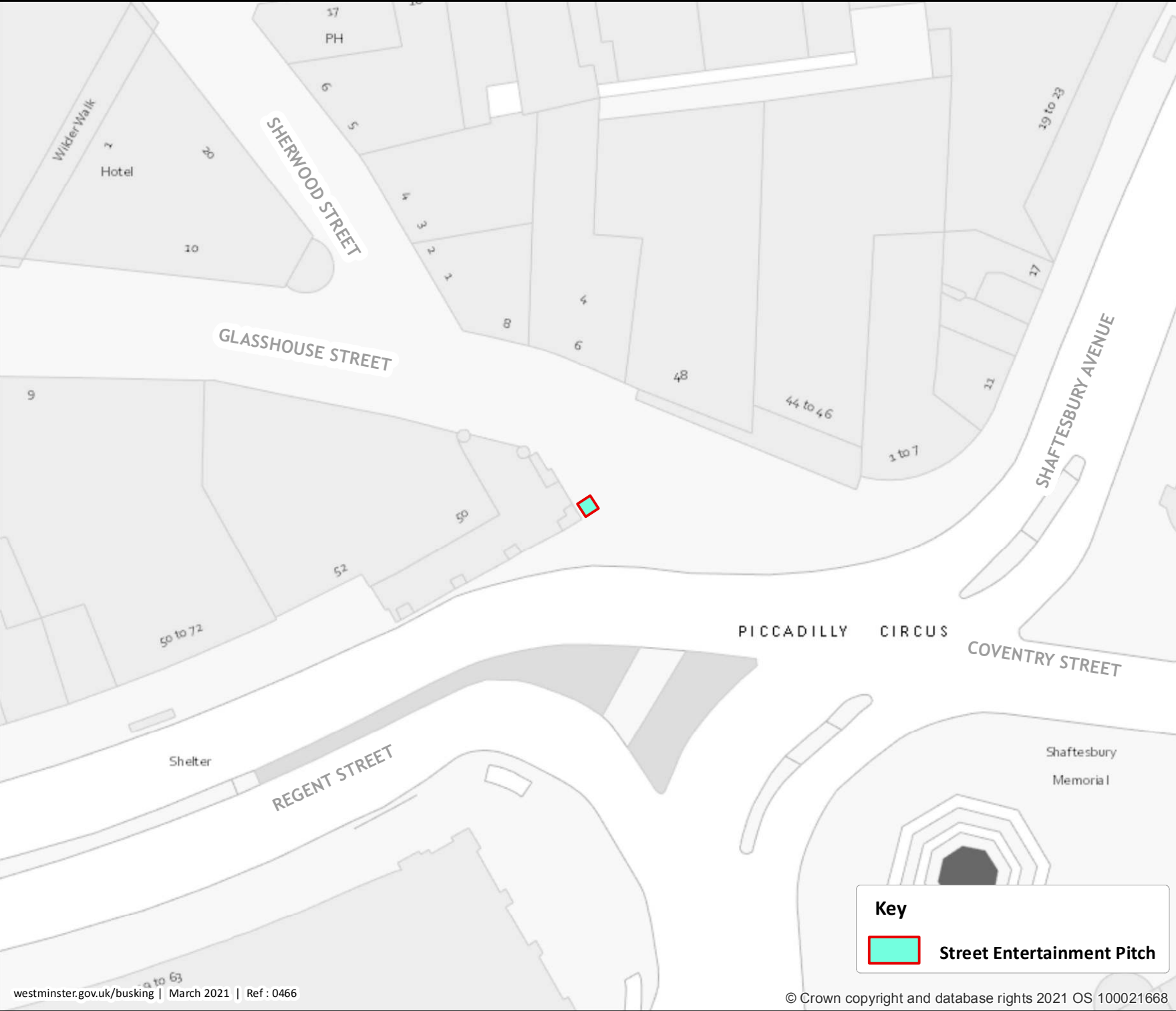




Glasshouse Street

Terms and Conditions

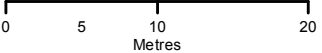
- This pitch is 1.5 metres.
- All the buskers and street entertainers, the performance itself and anything used in connection with the performance must be contained within the designated and marked pitch.
- This pitch is suitable for walk-by acts. Audiences or crowds are not permitted here
- Amplification, brass, wind percussion and percussive instruments are not permitted here.



Key

 **Street Entertainment Pitch**

Map Scale **1:500**
on A4

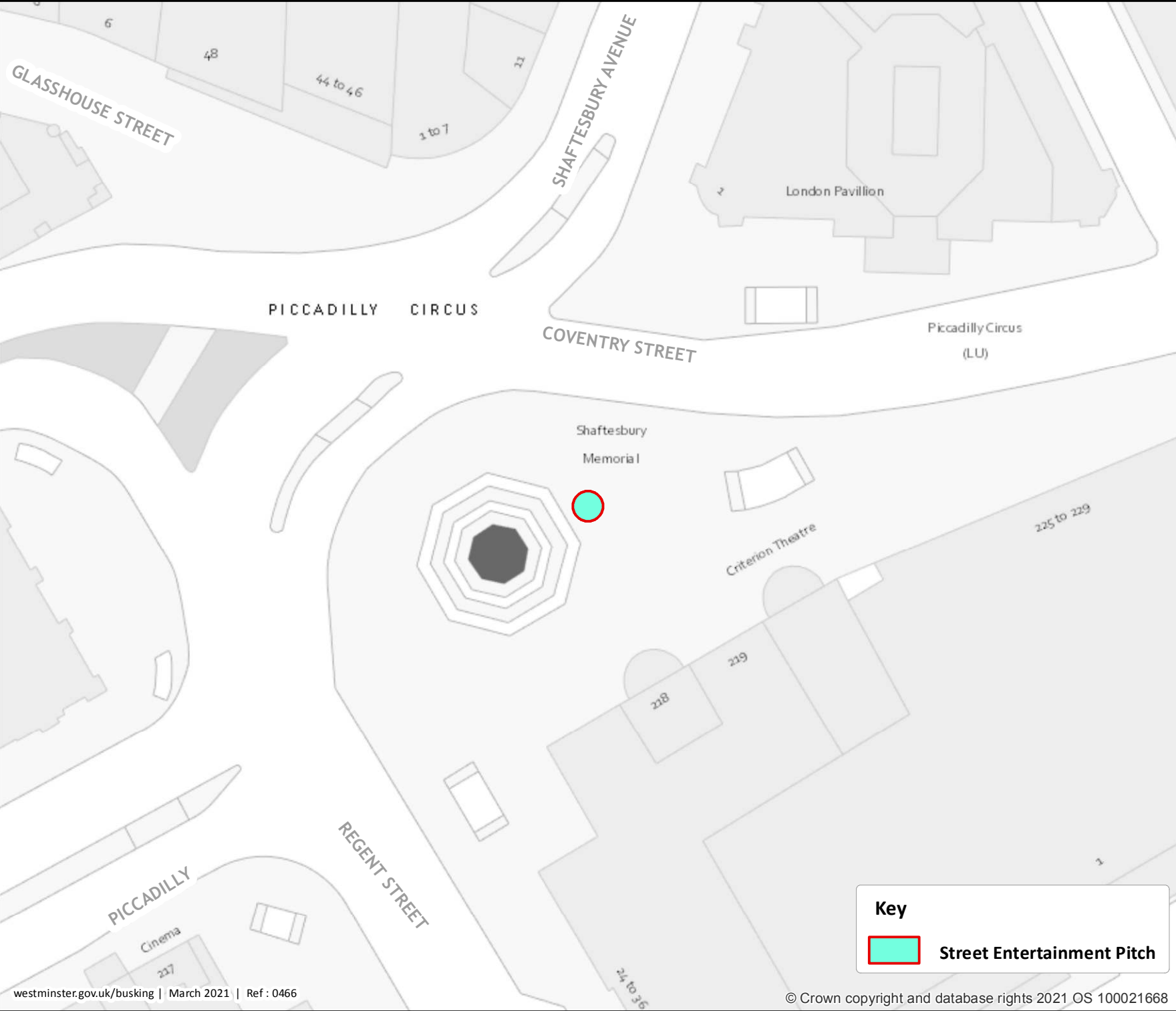




Eros Statue

Terms and Conditions

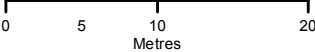
- This pitch is 3 metres.
- All the buskers and street entertainers, the performance itself and anything used in connection with the performance must be contained within the designated and marked pitch.
- This pitch is suitable to attract audiences providing they do not cause an obstruction
- Amplification, brass, wind percussion and percussive instruments are not permitted here.



Key

 **Street Entertainment Pitch**

Map Scale **1:500**
on A4



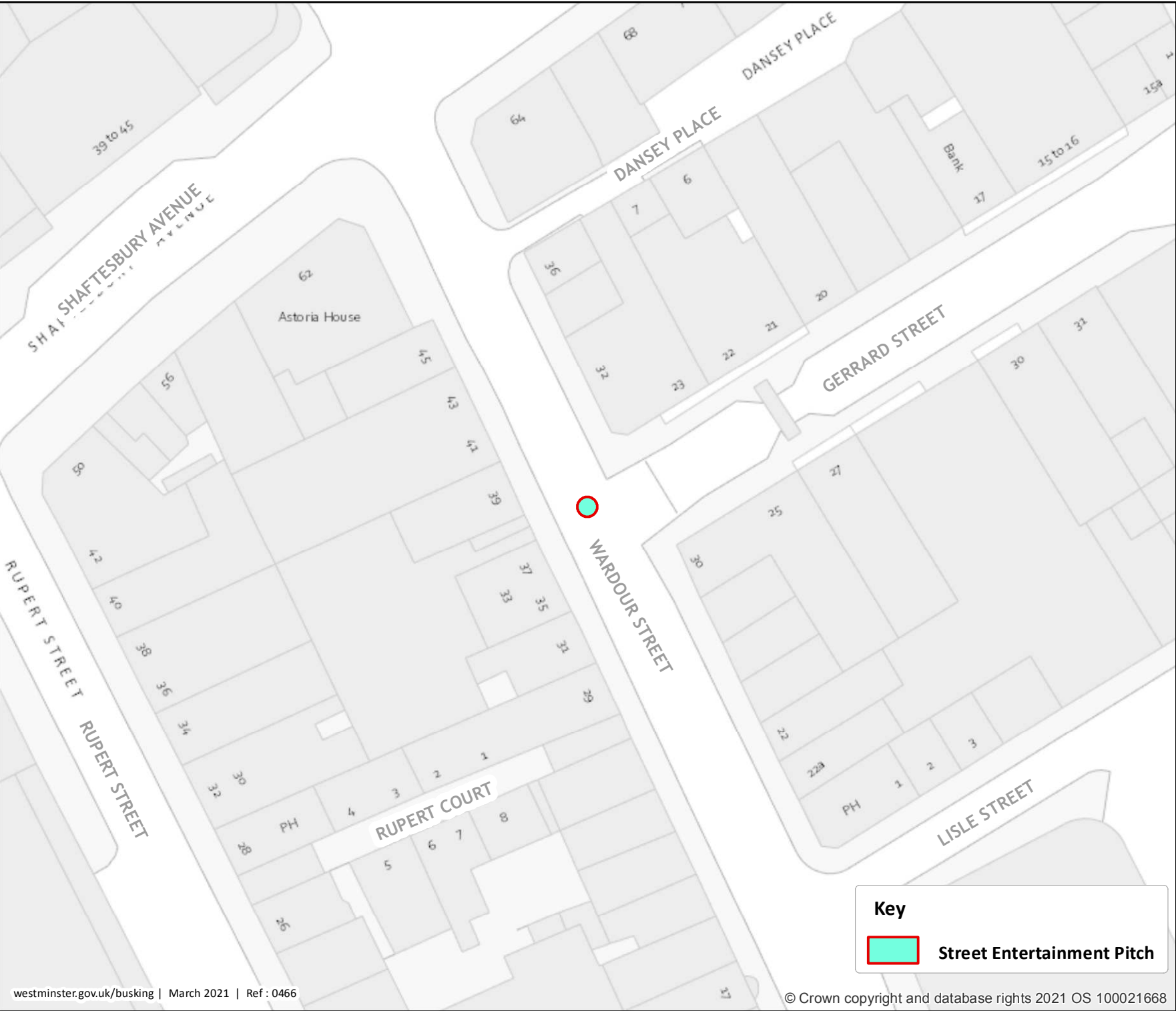
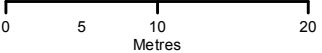


China Town

Terms and Conditions

- This pitch is only in operation Monday – Friday between the hours of 10am – 9pm
- This pitch is 2 metres.
- All the buskers and street entertainers, the performance itself and anything used in connection with the performance must be contained within the designated and marked pitch.
- This pitch is suitable for walk-by acts. Audiences or crowds are not permitted here
- Amplification, brass, wind percussion and percussive instruments are not permitted here.

Map Scale 1:500
on A4



Key

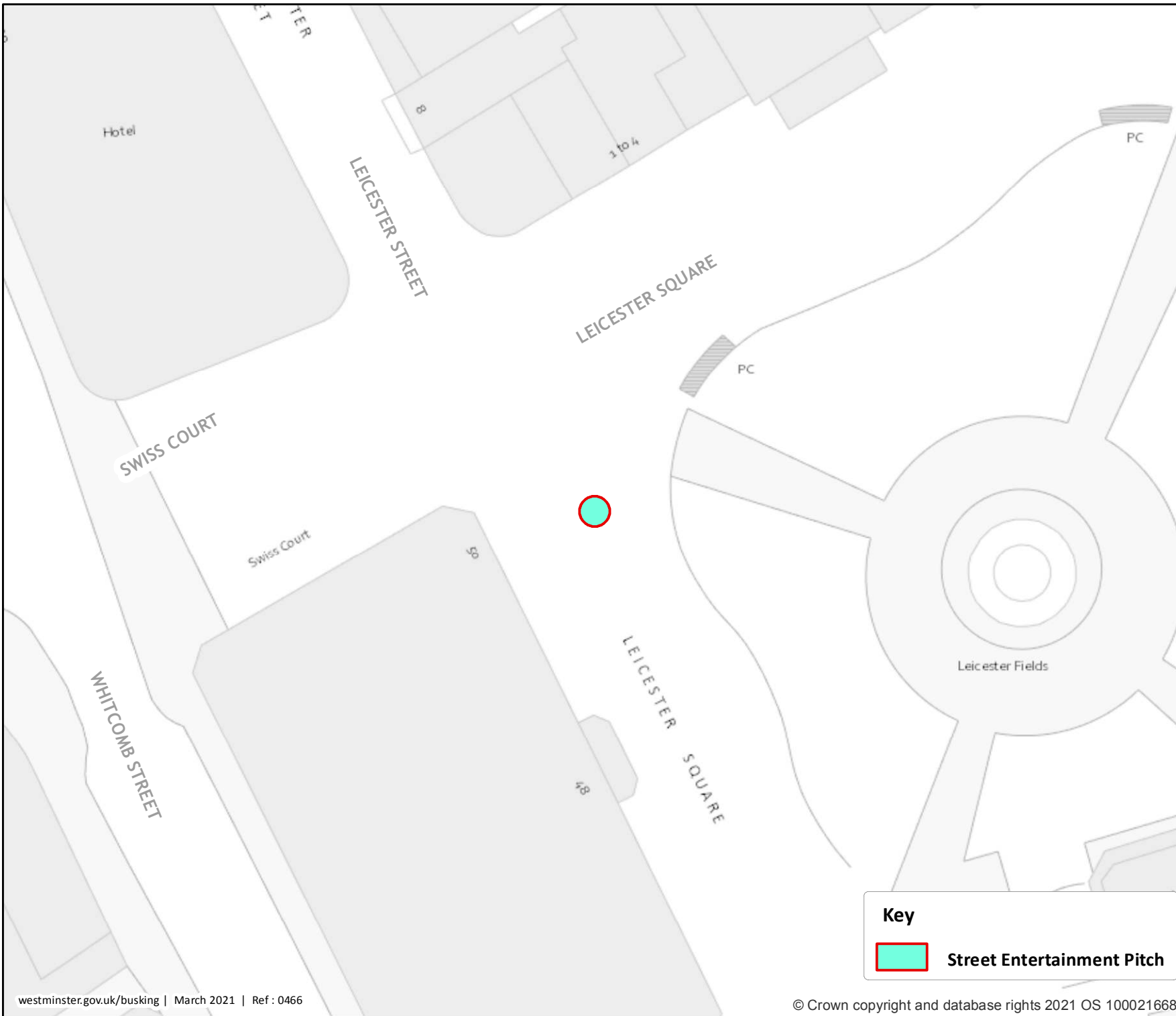
 **Street Entertainment Pitch**




Leicester Square (North West)

Terms and Conditions

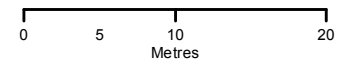
- This pitch is 3 metres.
- All the buskers and street entertainers, the performance itself and anything used in connection with the performance must be contained within the designated and marked pitch.
- This pitch is suitable to attract audiences providing they do not cause an obstruction
- Amplification, brass, wind percussion and percussive instruments are not permitted here.



Key

 **Street Entertainment Pitch**

Map Scale **1:500**
on A4

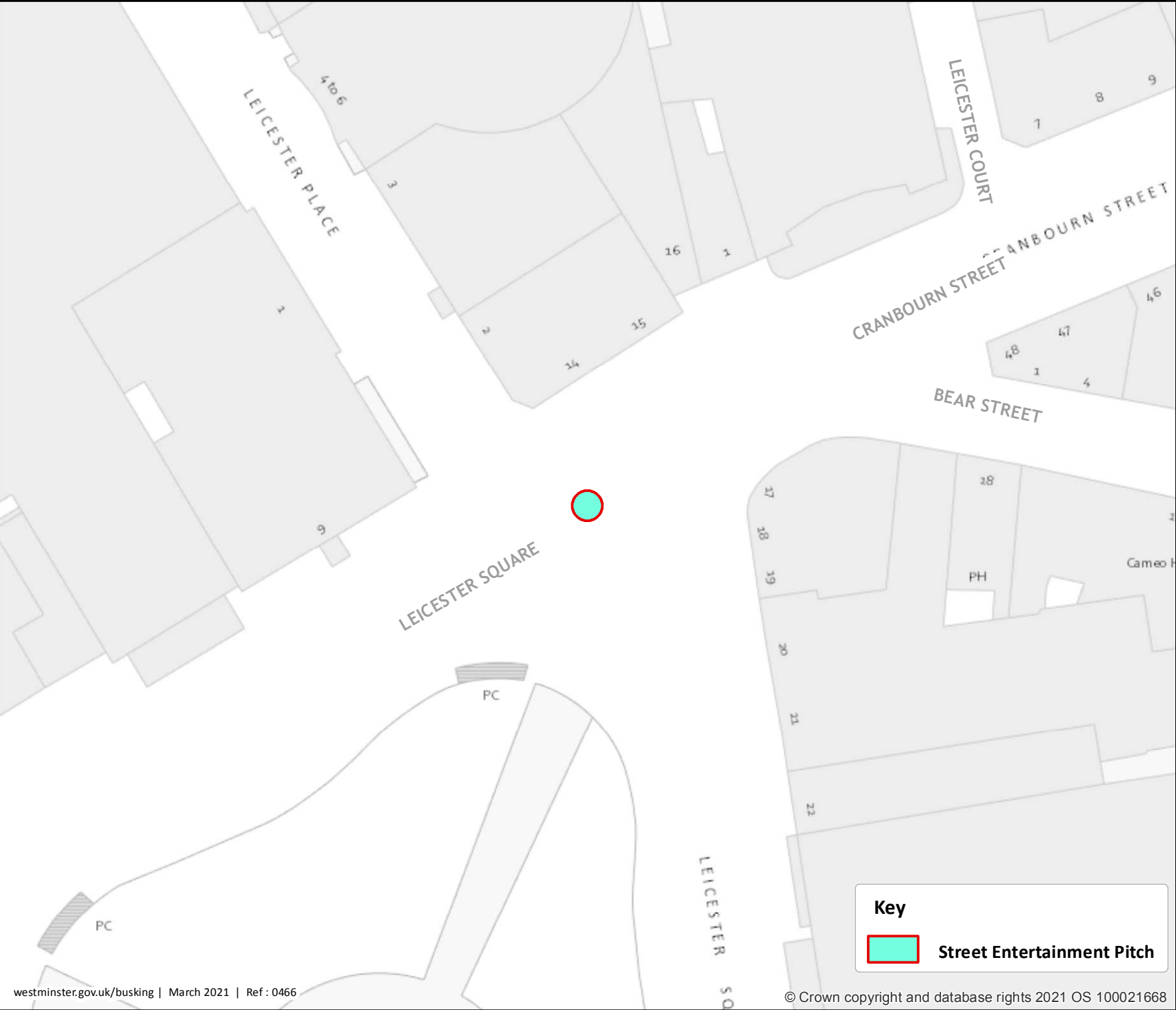




Leicester Square (North East)

Terms and Conditions

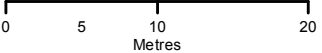
- This pitch is 3 metres.
- All the buskers and street entertainers, the performance itself and anything used in connection with the performance must be contained within the designated and marked pitch.
- This pitch is suitable to attract audiences providing they do not cause an obstruction
- Amplification, brass, wind, percussion and percussive instruments are permitted here providing the sound is directed towards the Square Gardens, and does not cause a nuisance to nearby property.



Key

 **Street Entertainment Pitch**

Map Scale **1:500**
on A4



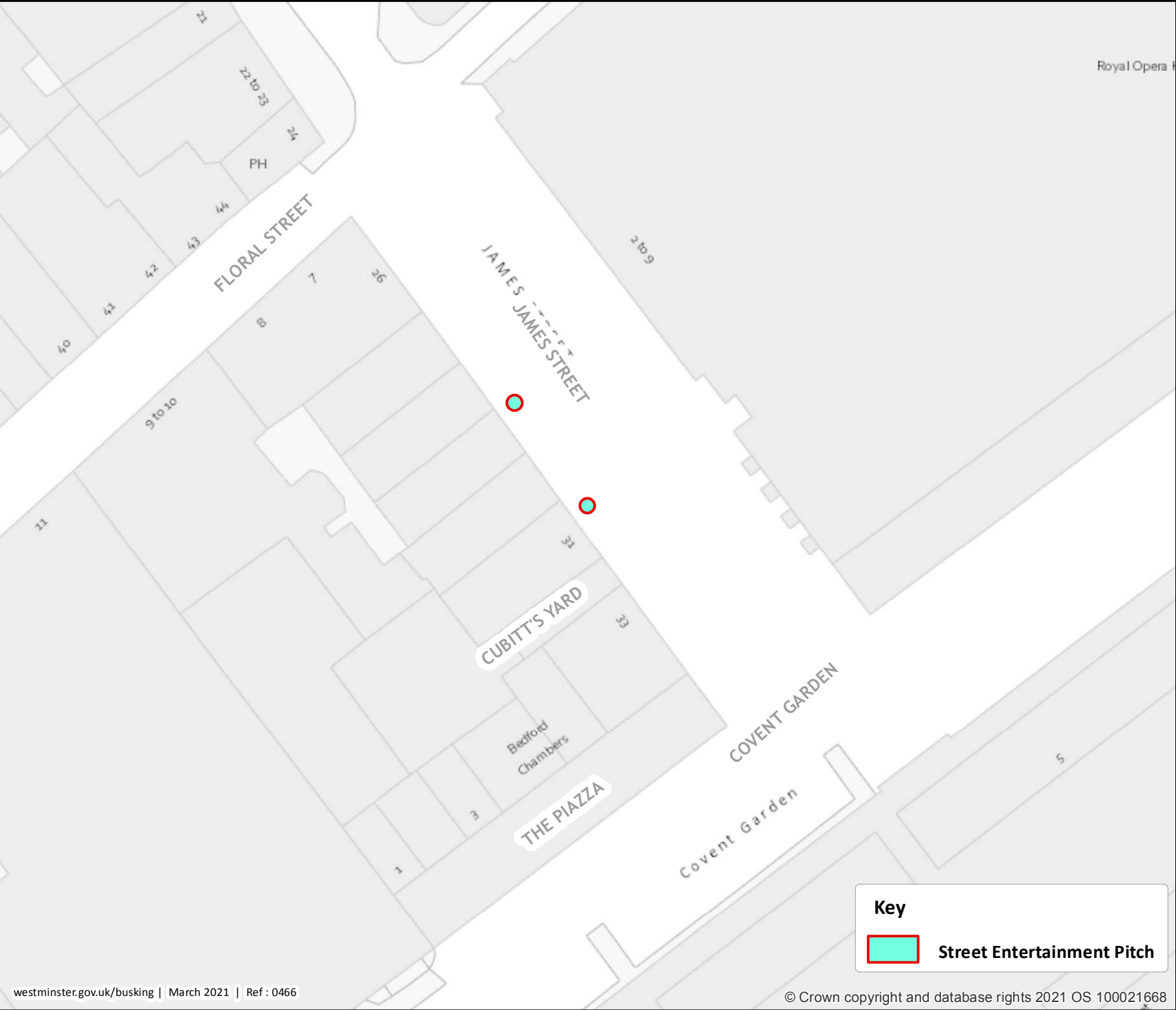
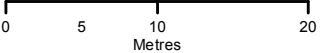


James Street

Terms and Conditions

- Each pitch is 1.5 metres.
- All the buskers and street entertainers, the performance itself and anything used in connection with the performance must be contained within the designated and marked pitch.
- These pitches are suitable to attract audiences providing they do not cause an obstruction
- Amplification, brass, wind percussion and percussive instruments are not permitted here.
- These pitches operate between the hours of 11am-9pm.

Map Scale 1:500
on A4

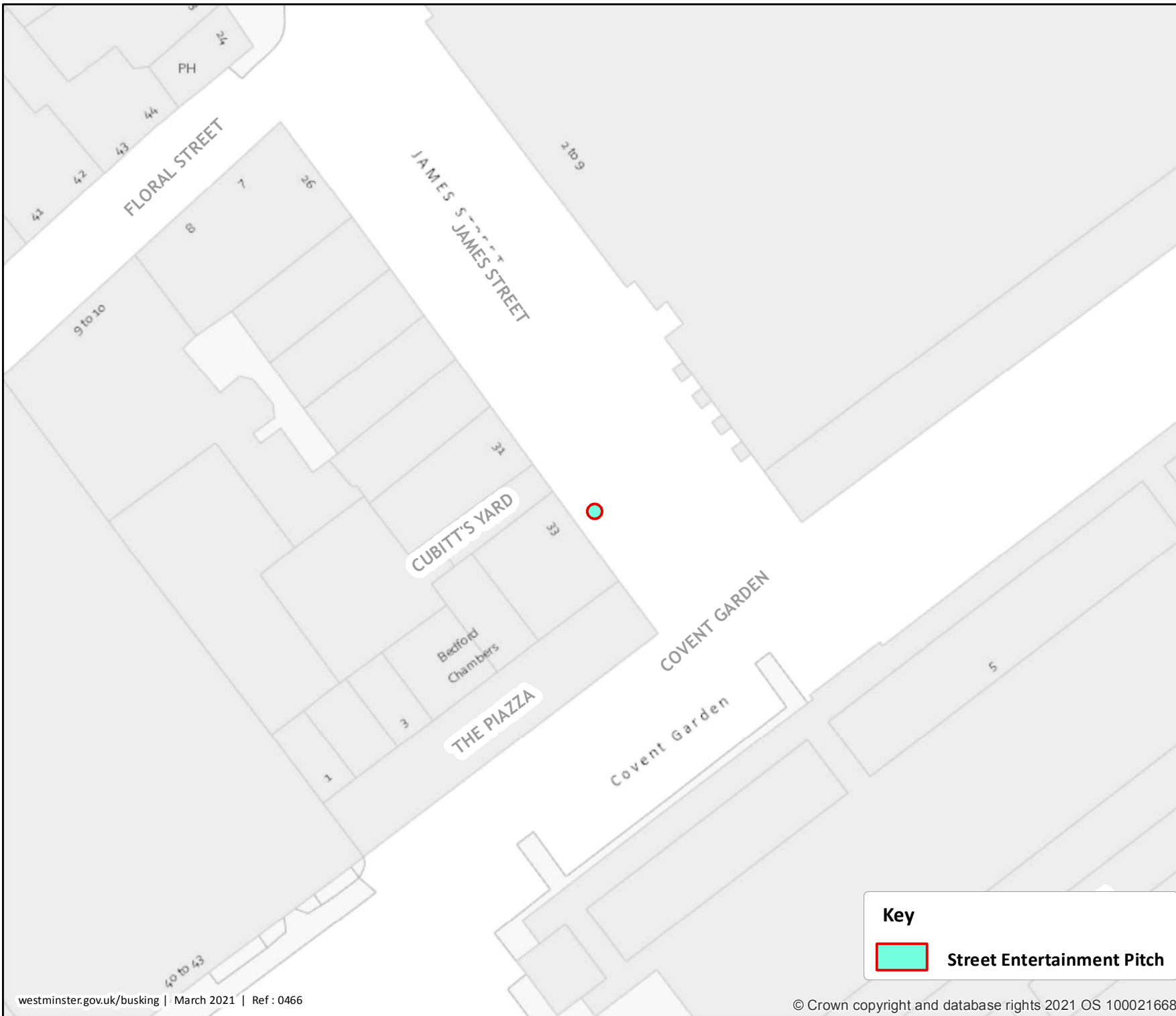




Market Square

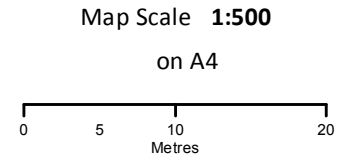
Terms and Conditions

- Each pitch is 1.5 metres.
- All the buskers and street entertainers, the performance itself and anything used in connection with the performance must be contained within the designated and marked pitch.
- These pitches are suitable to attract audiences providing they do not cause an obstruction
- Due to the proximity of business property, music amplification, brass, wind percussion and percussive instruments are not permitted here.
- However a vocal amplifier is permitted here.
- This pitch operates between the hours of 11am-9pm.



Key

 **Street Entertainment Pitch**

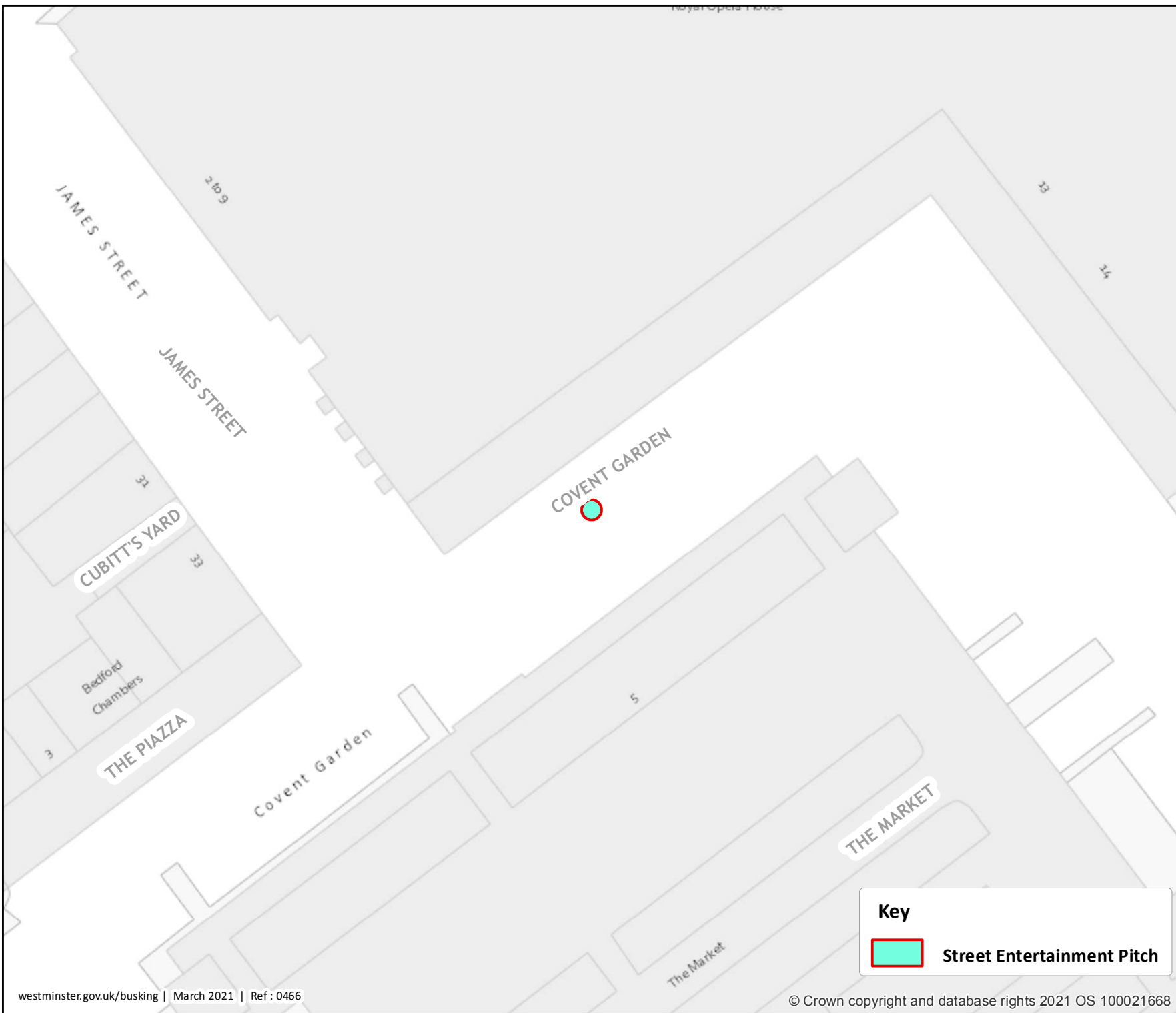





Royal Opera House

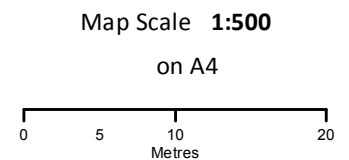
Terms and Conditions

- This pitch is 2 metres.
- All the buskers and street entertainers, the performance itself and anything used in connection with the performance must be contained within the designated and marked pitch.
- This pitch is suitable to attract audiences providing they do not cause an obstruction
- Amplification, brass, wind percussion and percussive instruments are not permitted here.
- This pitch operates between the hours of 11am-9pm.



Key

 **Street Entertainment Pitch**

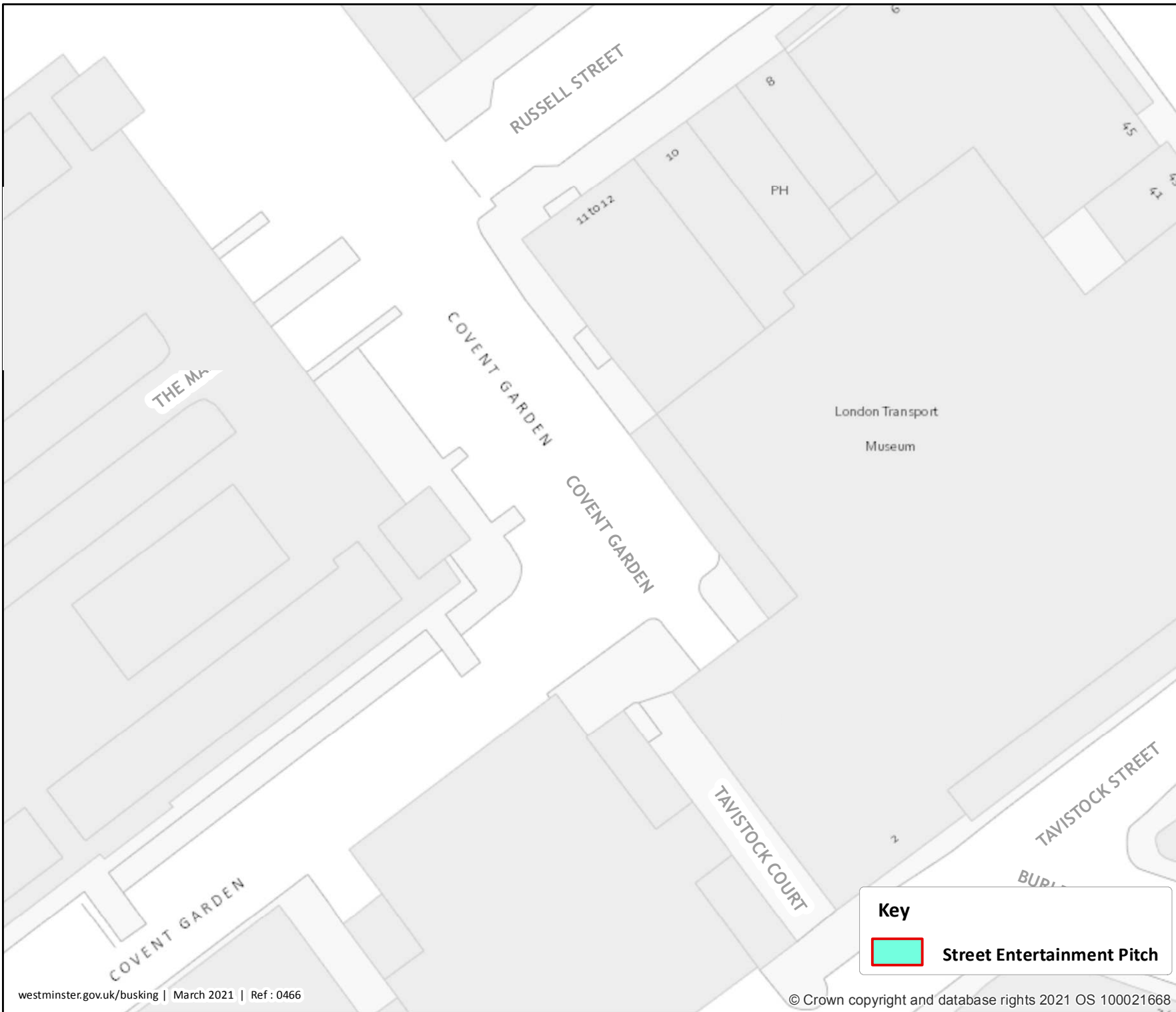





Transport Museum

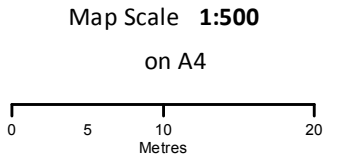
Terms and Conditions

- This pitch is 2 metres.
- All the buskers and street entertainers, the performance itself and anything used in connection with the performance must be contained within the designated and marked pitch.
- This pitch is suitable to attract audiences providing they do not cause an obstruction
- Amplification, brass, wind percussion and percussive instruments are not permitted here.
- This pitch operates between the hours of 11am-9pm.



Key

 **Street Entertainment Pitch**

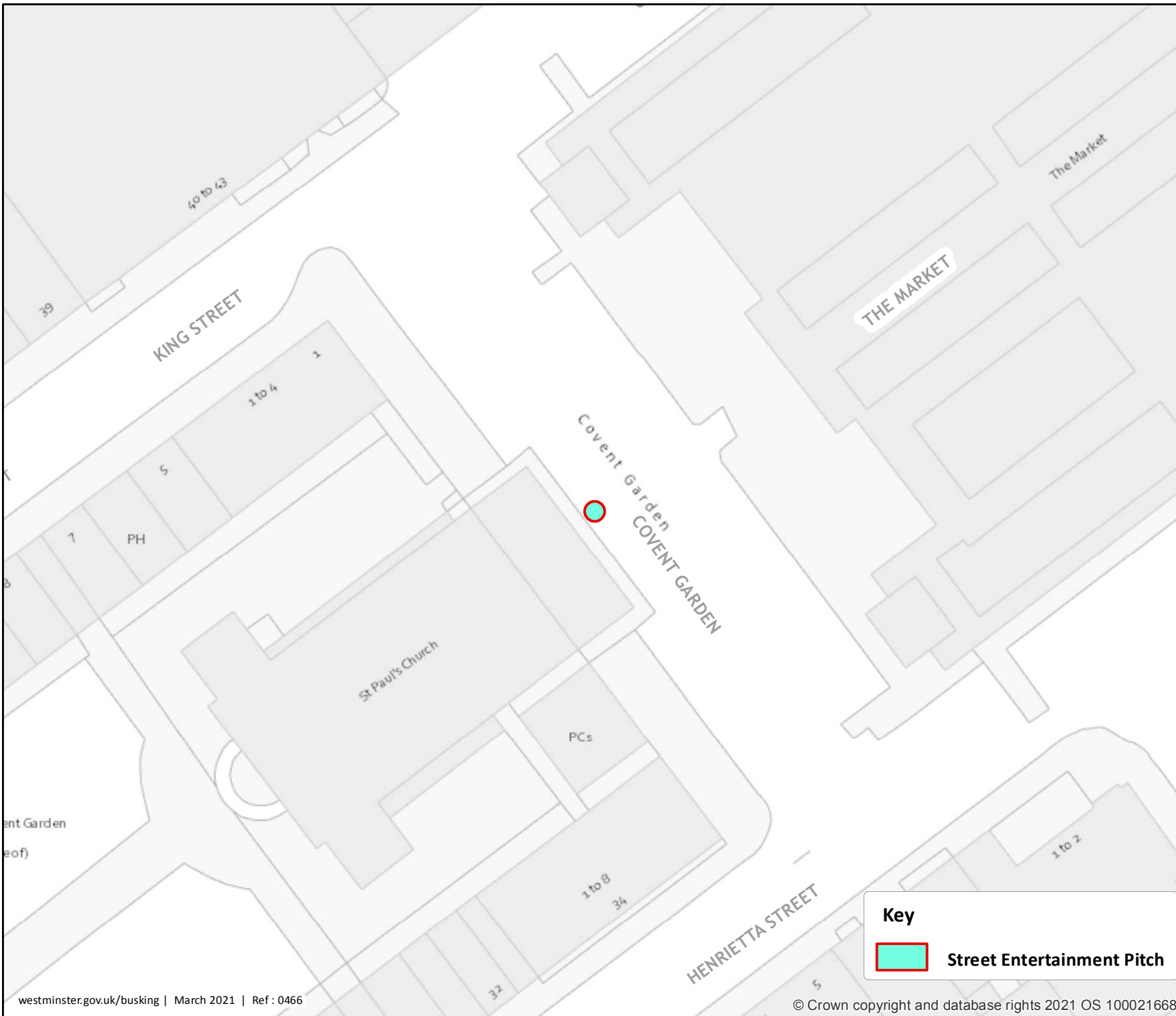




St Paul's Church

Terms and Conditions

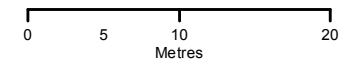
- This pitch is not marked, however performances must not be more than 5 metres in space.
- This pitch is suitable to attract audiences providing they do not cause an obstruction
- Amplification, brass, wind percussion and percussive instruments are permitted here providing the sound does not cause a nuisance to nearby property.
- This pitch operates between the hours of 11am-9pm.



Key

 **Street Entertainment Pitch**

Map Scale **1:500**
on A4



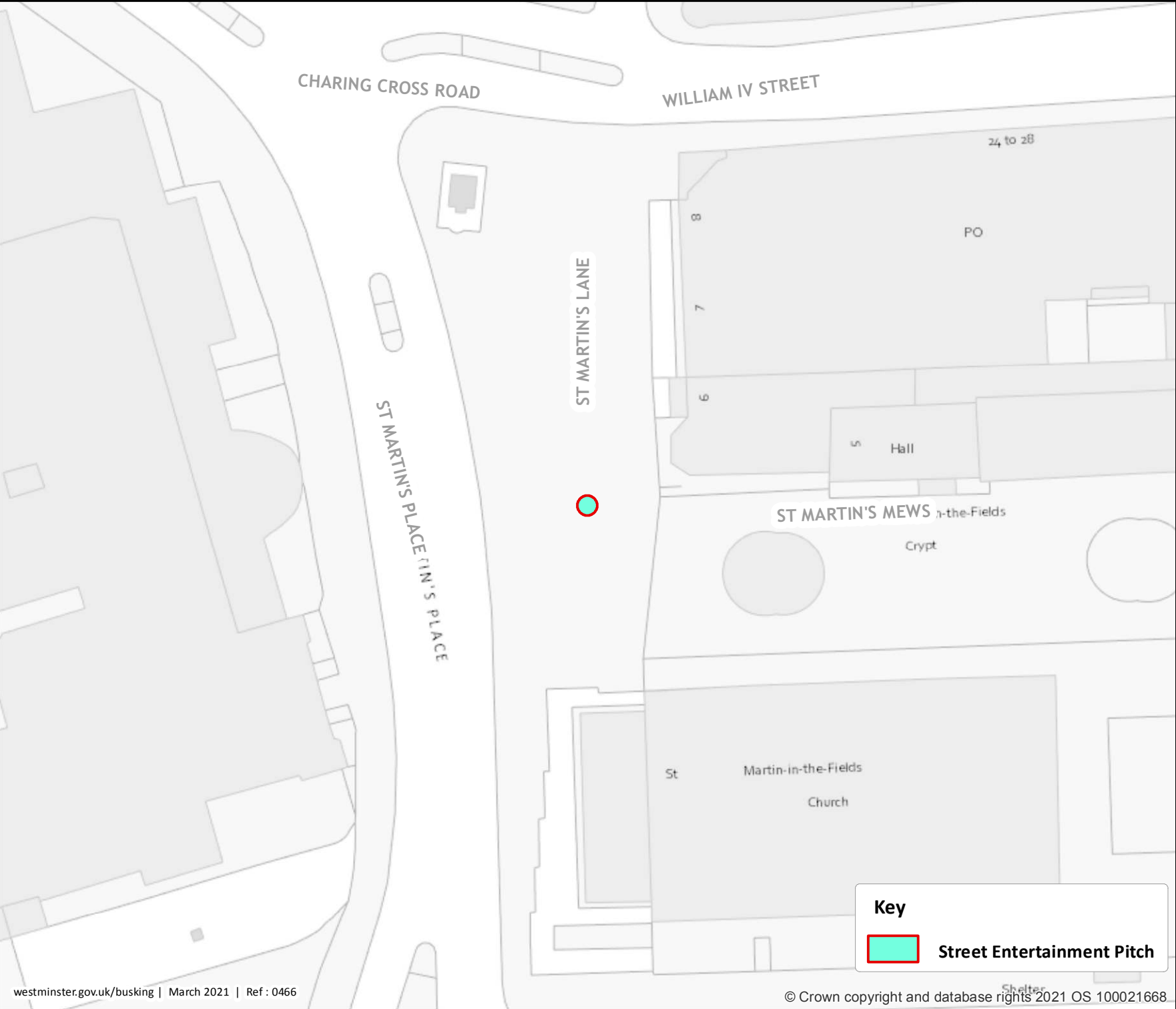
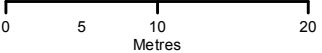


St Martins Church

Terms and Conditions

- This pitch is 2 metres.
- All the buskers and street entertainers, the performance itself and anything used in connection with the performance must be contained within the designated and marked pitch.
- This pitch is suitable for walk-by acts. Audiences or crowds are not permitted here
- Amplification, brass, wind percussion and percussive instruments are not permitted here.

Map Scale **1:500**
on A4



Key

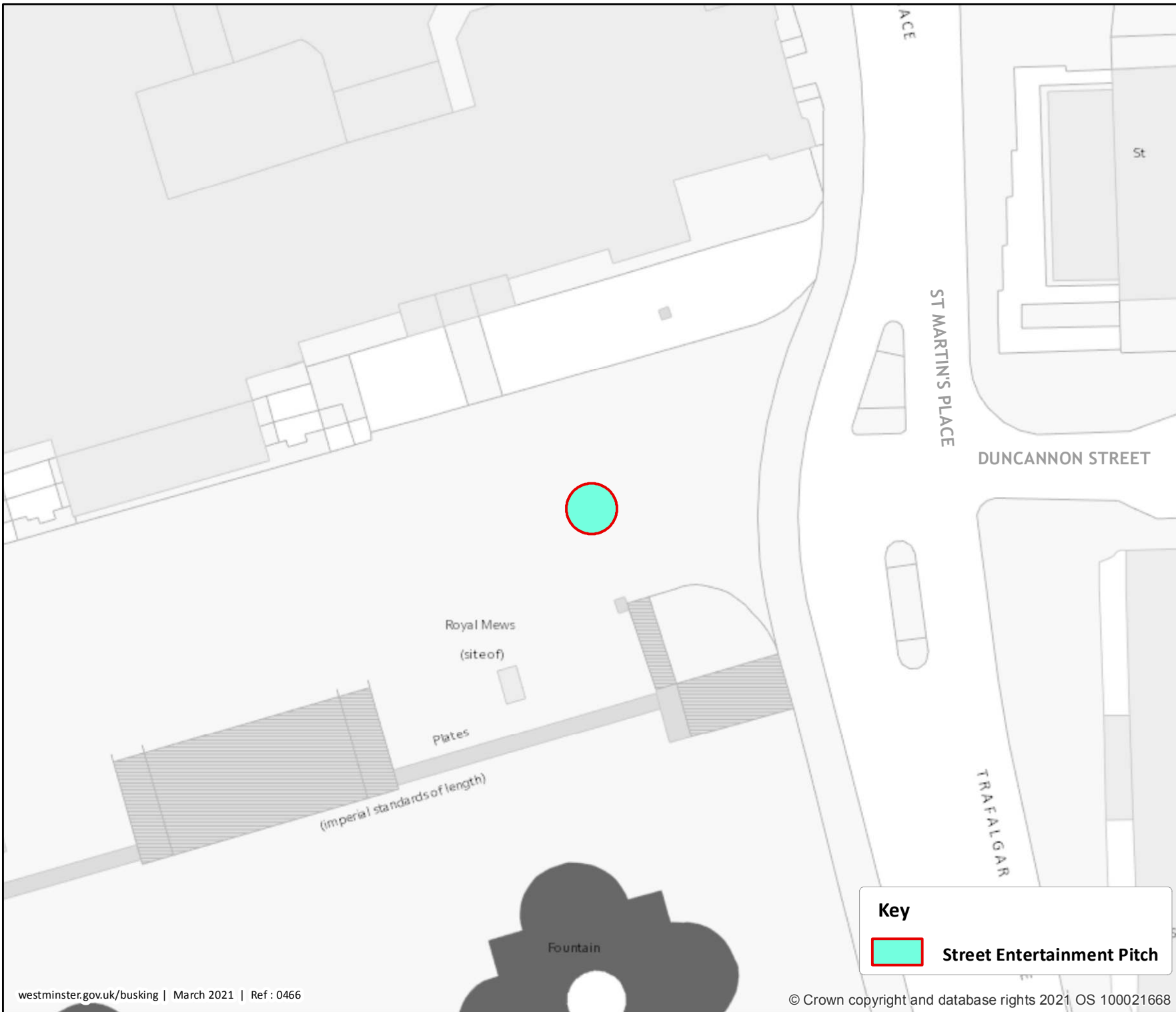
 **Street Entertainment Pitch**



Trafalgar Square (North Terrace - Charing Cross Road)

Terms and Conditions

- This pitch is 5 metres.
- All the buskers and street entertainers, the performance itself and anything used in connection with the performance must be contained within the designated and marked pitch.
- This pitch is suitable to attract audiences providing they do not cause an obstruction
- The use of amplification, brass, wind percussion and percussive instruments is permitted providing the sound does not cause a nuisance to nearby property.



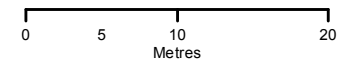
Key



Street Entertainment Pitch

Map Scale 1:500

on A4

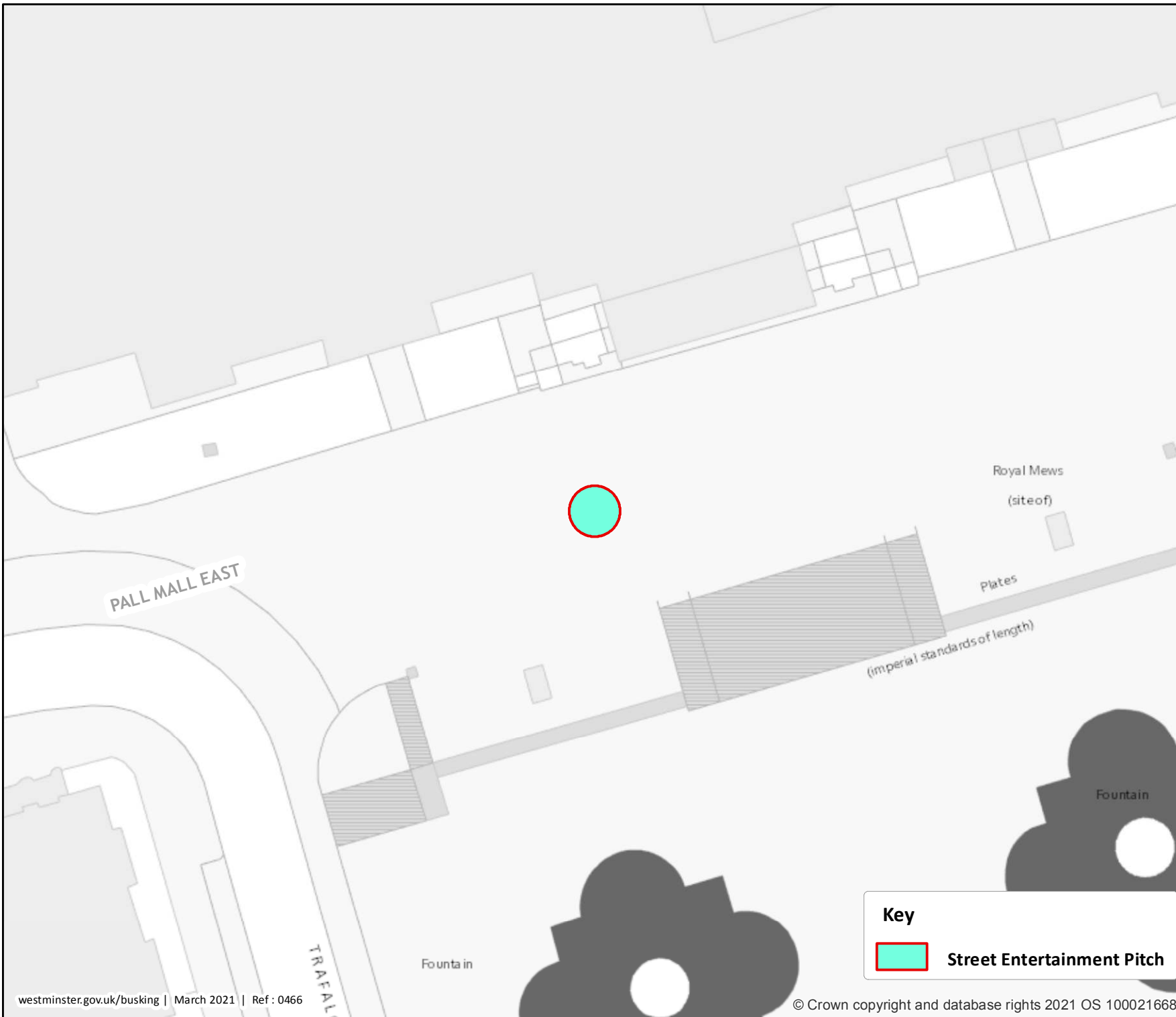




Trafalgar Square (North Terrace)

Terms and Conditions

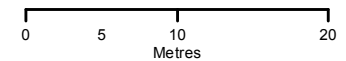
- Each pitch is 5 metres.
- All the buskers and street entertainers, the performance itself and anything used in connection with the performance must be contained within the designated and marked pitch.
- These pitches are suitable to attract audiences providing they do not cause an obstruction
- Amplification, brass, wind percussion and percussive instruments are not permitted here.



Key

 **Street Entertainment Pitch**

Map Scale **1:500**
on A4

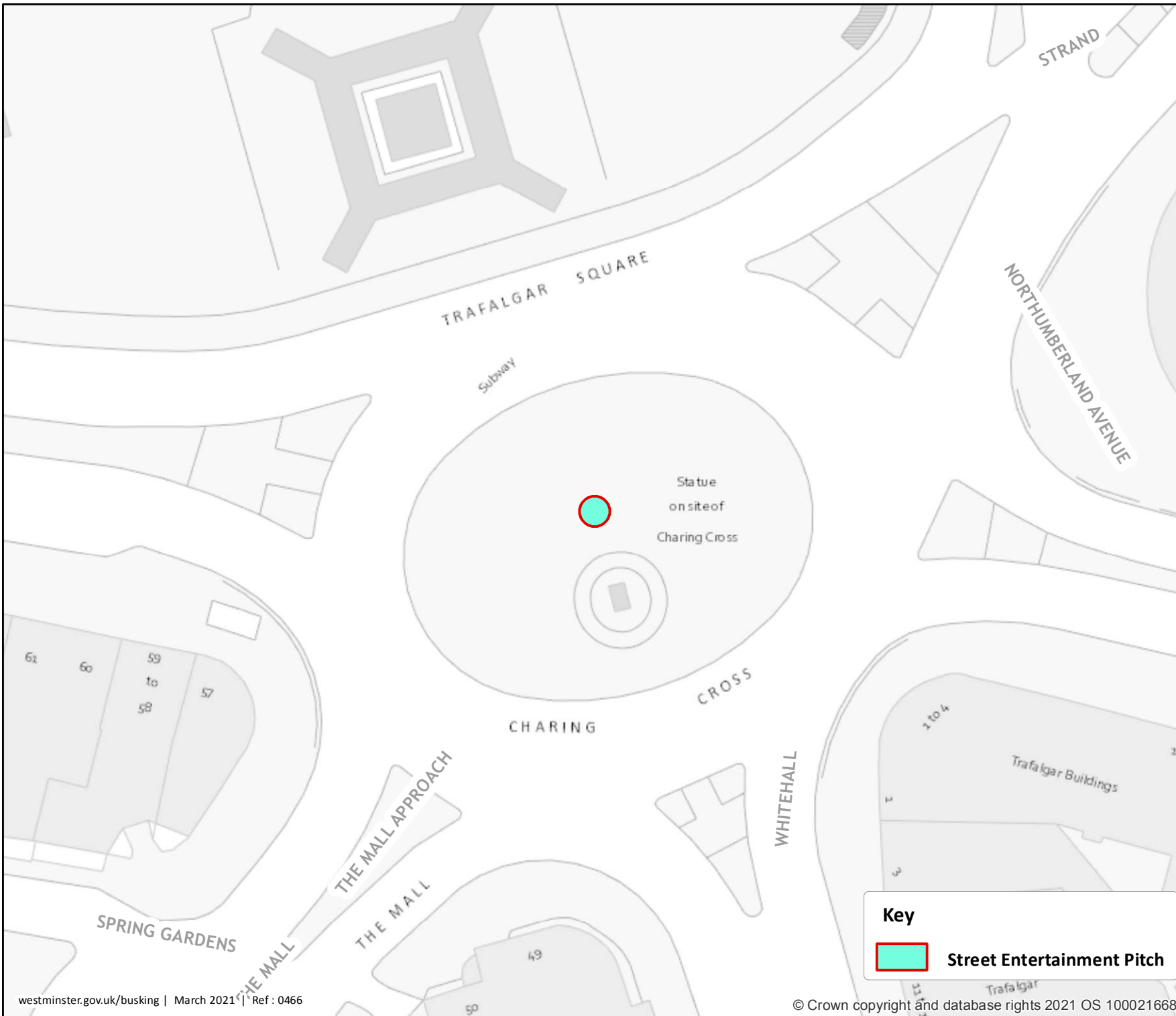





King Charles Statue

Terms and Conditions

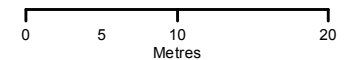
- This pitch is 3 metres.
- All the buskers and street entertainers, the performance itself and anything used in connection with the performance must be contained within the designated and marked pitch.
- This pitch is suitable for walk-by acts. Audiences or crowds are not here
- The use of amplification, brass, wind percussion and percussive instruments is permitted providing the sound does not cause a nuisance to nearby property.
- This pitch operates on Sunday's only.



Key

 **Street Entertainment Pitch**

Map Scale **1:500**
on A4

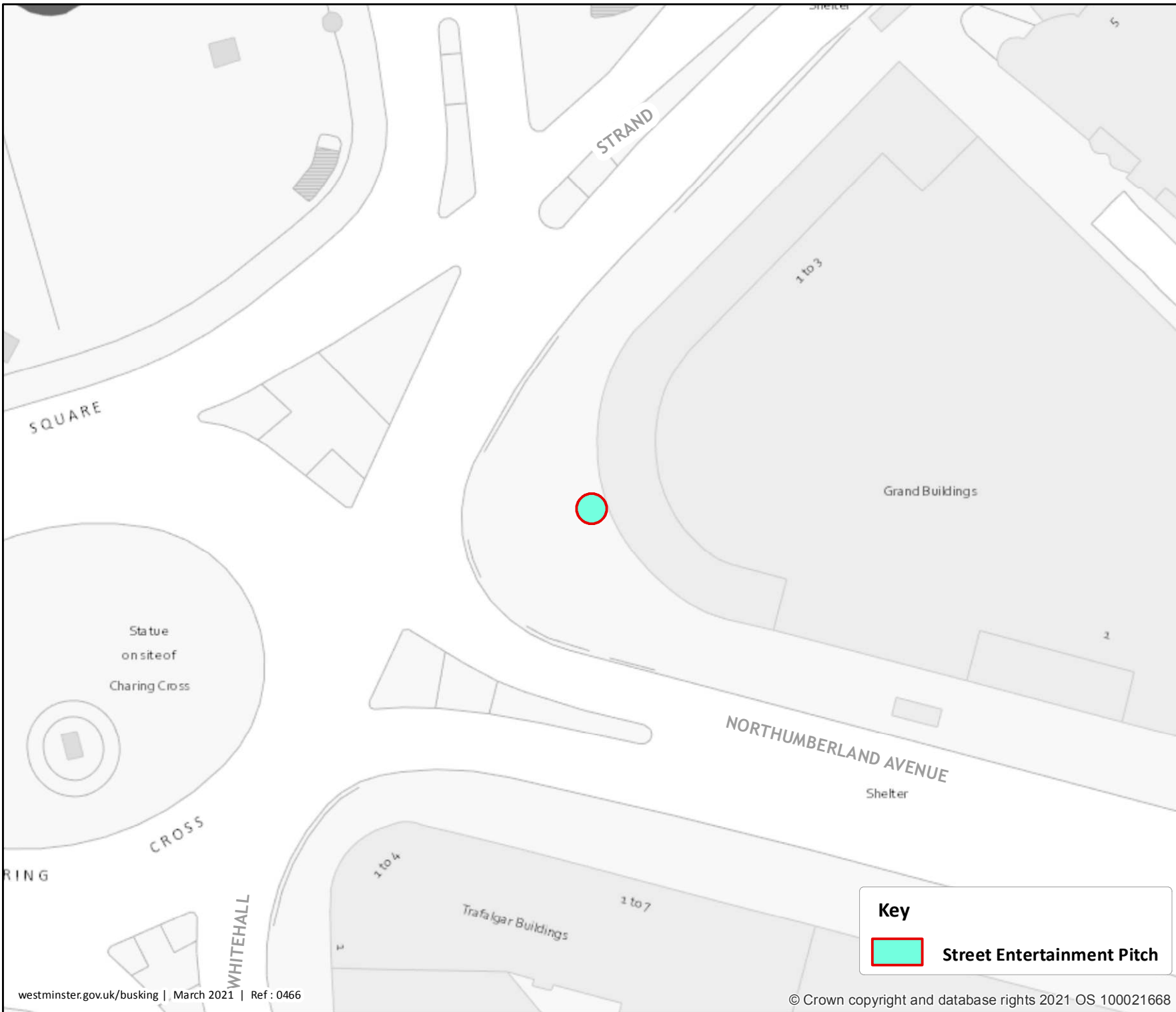




Northumberland Avenue

Terms and Conditions

- This pitch is 1.5 metres.
- All the buskers and street entertainers, the performance itself and anything used in connection with the performance must be contained within the designated and marked pitch.
- This pitch is suitable to attract audiences providing they do not cause an obstruction
- Amplification, brass, wind percussion and percussive instruments are not permitted here.



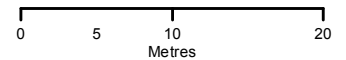
Key



Street Entertainment Pitch

Map Scale **1:500**

on A4

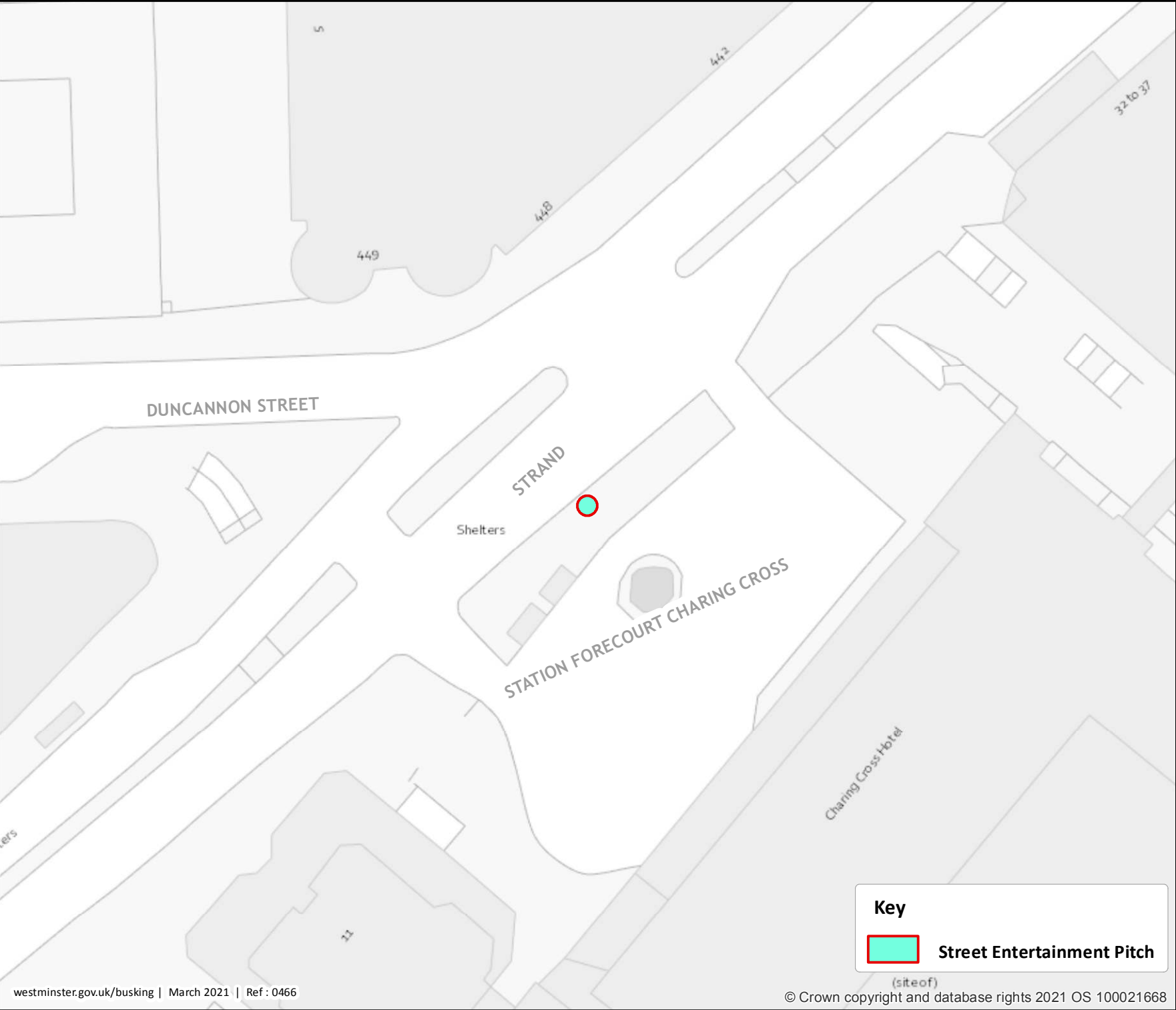




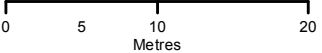
Charing Cross Station

Terms and Conditions

- This pitch is 1.5 metres.
- All the buskers and street entertainers, the performance itself and anything used in connection with the performance must be contained within the designated and marked pitch.
- This pitch is suitable for walk-by acts. Audiences or crowds are not here
- Amplification, brass, wind percussion and percussive instruments are not permitted here.



Map Scale **1:500**
on A4

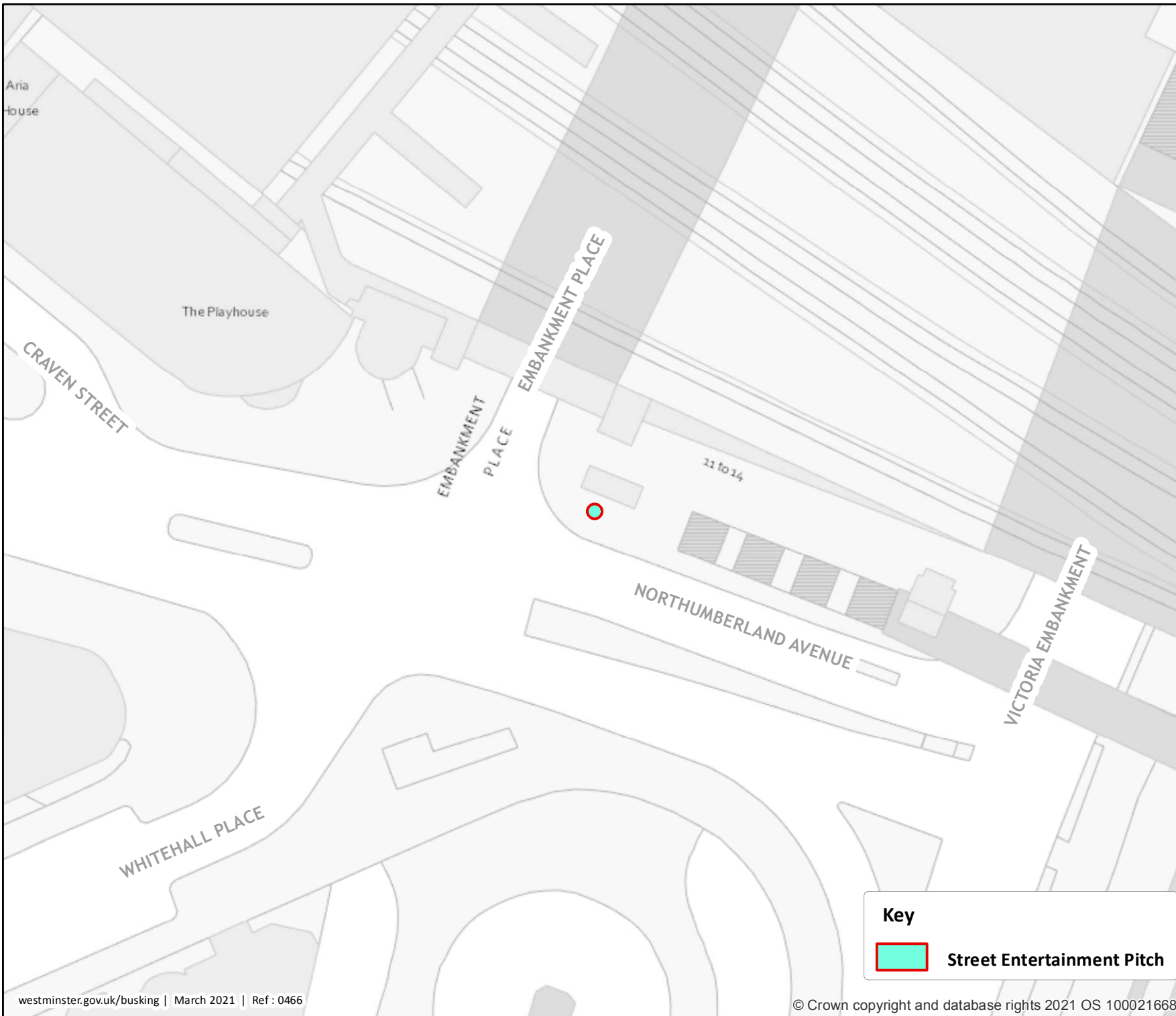





Northumberland Avenue (Hungerford Bridge)

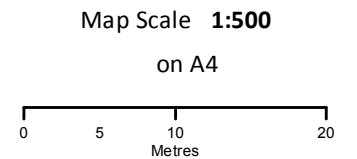
Terms and Conditions

- This pitch is 1.5 metres.
- All the buskers and street entertainers, the performance itself and anything used in connection with the performance must be contained within the designated and marked pitch.
- This pitch is suitable for walk-by acts. Audiences or crowds are not here
- Amplification, brass, wind percussion and percussive instruments are not permitted here.



Key

 **Street Entertainment Pitch**



APPENDIX B

Regulations made by the City of Westminster pursuant to Section 36(1) and 36(2) of the London Local Authorities Act 2000 prescribing the information to be provided by applicants for the grant of a busking and street entertainment licence and the procedure for determining applications.

In these Regulations, the expressions “Street” and “Busking” have the same meaning as set out in Section 32 of the London Local Authorities Act 2000.

- Activities that incorporate the sale of goods and/or services, for example portrait artists, balloon sellers and tarot card reading. Such activities are regulated by the Street Trading regime and are subject to separate controls.
 - Entertainment that is performed as part of a street party, community festival, charitable fundraising event, protest or similar activities.
 - Entertainment related to a religious meeting, procession or service (this includes performances of Christmas carols by members of the Salvation Army).
 - Entertainment organised as part of a wider authorised event by the council’s City Promotions Events and Filming team, including (but not limited to) Chinese New Year, Gay Pride, other seasonal parades and festivals, and Film Premiers.
1. All applications (including new applications, renewal applications and variation applications) must be made using the online application form provided by Westminster City Council and must be accompanied by a passport size photograph of the applicant, along with the application fee.
 - Declaration of any previous refusal or revocation of a licence under the Westminster Busking and Street Entertainment scheme or any other similar scheme in the United Kingdom.
 - Declaration of any unspent convictions.
 - Brief description of the busking and street entertainment that will be performed and a description of any instruments or other equipment that may be used during the performance.
 - Confirmation of having read and understood the Westminster City Council Code of Conduct for busking and street entertainment and the standard conditions that apply to all busking and street entertainment in Westminster.
 2. Applications must be made by individual buskers and street entertainers. If in a group, each busker or street entertainer must apply for an individual licence.
 3. The following information is required for all applications:
 - Name and home address in the UK (if you are a performer travelling from outside of the UK, please provide the address(es) of where you are staying whilst you are here).
 - Telephone or mobile number or email address to enable licensing authority to contact the applicant without delay.
 - One form of photographic ID including either a passport or driving licence. (If you do not hold photographic ID, the council will accept a birth certificate along with a recent photograph)
 - Proof of valid Public Liability Insurance (of at least 2 million).
 - National Insurance number or declaration of right to work.
 4. The applicant will be given the option of declaring the following information:
 - Self-declaration of membership of the Westminster Street Performers Association and/or Musicians Union membership.
 - Self-declaration of having signed up to join the Westminster Busking and Street Entertainment Forum.
 - Proof of student status to qualify for discounted fee.

5. The applicant will also be given the opportunity to apply for a temporary licence to engage in street trading pursuant to the City of Westminster Act 1999. Such a temporary licence will only be granted if the busking and street entertainment licence is granted and the duration of the temporary licence will be identical to the duration of the busking and street entertainment licence.
6. Any temporary licence that is granted pursuant to the City of Westminster Act 1999 in accordance with these regulations will only permit trading to take place from the designated pitch at which the busker and street entertainer is performing for a period starting when the performance commences and ending 15 minutes after the performance has concluded. The trading permitted by such a licence will be restricted to merchandise that is directly related to the busking and street entertainment taking place (such as CDs being sold by a musician). A separate fee will have to be paid for the temporary licence.

Additional requirements for a variation application

7. The following additional information is required for any application to vary a busking and street entertainment licence:
 - The conditions requested to be varied.
 - Proposals for alternative conditions (if any).
8. It is not possible to apply to vary a licence to:

provide busking and street entertainment in any part of the Westminster City Council that has not been designated as a licence street.

The Procedure for Determining Applications

9. Applications will only be regarded as valid when they have been made in accordance with these regulations, including the payment of the correct fee.
10. Any application that is made to engage in busking and street entertainment in any street in the Westminster City Council that has not been designated as a licence street will be refused (in accordance with Section 37 (2) of the London Local Authorities Act 2000).
11. All applications granted by the council shall be deemed to have been so granted subject to any standard conditions that have been prescribed by the council under Section 40 of the London Local Authorities Act 2000, except so far as they are expressly excluded or amended in any particular case.
12. Applications may be granted in full or refused or granted subject to such additional conditions as may be considered appropriate in the circumstances.
13. An application to vary a busking and street entertainment licence can be made at the same time as an application for a new licence or an application to renew the licence without incurring an additional fee. An application to vary a licence that is made at any other time will incur a separate fee.
14. Subject to Condition 22 below, a valid application for a new busking and street entertainment licence, or the renewal of such a licence, that does not involve any changes to the standard conditions will usually be determined within 10 working days following the receipt of the application (excluding weekends and all bank and public holidays).
15. Subject to Condition 22 below, a valid application for a new busking and street entertainment licence, or the renewal of such a licence, that does involve any changes to the standard conditions will usually be determined within 21 working days following the receipt of the application (excluding weekends and all bank and public holidays).
16. Subject to Condition 22 below, a valid application for a variation of a busking and street entertainment licence that is not made at the same time as an application for a new licence or for the renewal of that licence will usually be determined within 21 working days following the receipt of the application (excluding weekends and all bank and public holidays).
17. A busking and street entertainment licence will be granted for a period of six months or one month.
18. An application to renew a busking and street entertainment licence must be made so as to be received by the licensing authority on or before the date of expiry of the existing licence. No late applications for renewal will be processed.
19. When an application to renew a busking and street entertainment licence has been made so as to be received by the licensing authority on or before the date of expiry of the existing licence, the existing licence will be deemed to remain in force until such time as it is either renewed or the holder of the licence is informed in writing that the application has been refused. The holder of the licence is deemed to have been informed that the application has been refused as soon as he or she has been informed of the refusal or seven days after the date when the notice of refusal was posted by first class pre-paid letter to the address held for that person by the licensing authority, whichever is the earliest.
20. All applications will be determined by a single officer ("the determining officer"). There may be a number of determining officers but all of them will be authorised in writing by the Executive Director heading up the licensing service. The Executive Director (or any person in an equivalent post) will have delegated powers to authorise the determining officers.
21. All applications will be determined on merit having regard to any Busking and Street Entertainment policy that may be in force and may be subject to consultation with the Police or appropriate officers within the council itself, such as officers from the Environmental Health Service and Highways Service. The determination does not involve an audition process and the determining officer will not make any assessment regarding the content or the quality of the busking and street entertainment that will be provided by the applicant.
22. If the determining officer is minded to refuse the application or is only minded to grant the application subject to additional conditions being imposed on the licence, the applicant will be given written notification and an opportunity to provide additional information in support of the application. Any delay in providing additional information might impact on the ability to meet the time limits set out in Conditions 14, 15 and 16 above.
23. Applications will be determined on the basis of the information provided by the applicant, any written representations that may be received in response to any consultation and any additional written submissions received from the applicant. The final decision reached by the determining officer will not be subject to any internal review but any decision that is adverse to the applicant can be challenged by way of an appeal in accordance with the provisions contained in section 41 of the London Local Authorities Act 2000.
24. If a request is received to consider the possible revocation of a busking and street entertainment licence pursuant to Section 39 of the London Local Authorities Act 2000, that will be referred for determination by a Licensing Sub-Committee.

